#  

# SPACE WATCH 

By Ray Darskan
FOLLOWING the astonishing spate of UFO sightings, the government has set up a special agency to investigate the possibility that an alien invasion is already taking place.

The new agency, which is to be stationed at a top secret base in Potters Bar, Hertfordshire, will be codenamed Space Watch and its charter is currently being drafted out by Whitehall.


The "alien" craft photographed by Gladys Shane above the Houses of Parliament. See story on left.
Informed sources tell me On being assured that a
that among the special powers it is likely to be able to exercise, include: dures on any craft suspected of harbouring alien life - Close monitoring of unusually active radio wave bands with a special reference to the CB channels, where many people already claim to have overheard "alien conversation rituals" - Direct access to the radio telescope network and its search for the regular pulses which could indicate signs of intelligent life in the UK Willesden has atready come in for close attention.

- And finally - and most controversially - the power to interrogate individuals who sight UFOs or claim any kind of "close encounter" with extra-terrestrial life They have already had 76 -year-old Gloucestershire grandmother Gladys (Ma) Shane (whose now famous photograph of a flying saucer over London is pictured right) closeted away in Potters Bar for over six days.
And we do know that a Sinclair Spectrum microcomputer has been pressed into service to assimilate information on sightings.

Naturatly the Government finds it difficult to admit the existence of agencies like Space Watch.
Foreign Body Office spokesman, Sir Geoffrey Robertson, confessed as much yesterday
He denied that Space Watch exists in current Government thinking and said: "It only takes on person to make claims about a secret government agency and everyone starts seeing them.'

Government White Paper on Space Watch had already been published, Sir Geoffrey said.
"This is exactly the sort of mass hysteria 1 just described."
And asked to comment on the recent Sun story: "Ma Shane's in Potters Bar", he confirmed that. "She is helping us look into developments on her photograph.
I asked Sir Geoffrey to comment on current rumours that he himself has some 37 eyes on small green stalks. He said that the number was greatly exaggerated and anyway, the stalks were more the sort of mid-blue found in Arterian sunsets. in wild strawberry patch

## By Tom Sancukes

 Country StaffA WILTSHIRE market gardener says he has killed an alien being in his wild strawberry patch.

Alfred Hickey made his claims to police after a strug. gle with the alien among his greenhouses and orchards just outside Swindon.
During the fight, Hickey says, the alien fell into a hole he had previously dug in an area of his allotments overrun by wild strawberries. He hit the creature over its "red squishy head" with a shovel before burying it in the ground.

## By Our Science Correspondant

NEWALIEN PANIC

A COLONY of creatures have chosen to put forward
from another galaxy are different theories to explain approaching Earth in a warlike formation, according to a report in the science journal Which Cosmos?
The author of the report, "Professor" Francis Cover D'Ingham claims the aliens will reach Earth in early November and feels they may make their landing under cover of firework displays.

He says that other scientists have come up with the same evidence he has, b

Says the professor: "Just because these aliens' spacecraft aren't as spectacular as those created in the films Star Wars or Close Encounters, science tends to laugh them off. But although their spaceship design is admittedly lousy, the danger they represent is very real
He first hit the headlines in the 70 s with claims that Galaxians were on their way o Earth.

## PANIC

into this hole in the strawberry patch where I finished it off.
But when armed police dug into the ground where Hickey claims to have finished off his adversary. they only found strawberry remains - these are currently being analysed by forensic scientists.
Said Hickey: "I was out in the apple orchard inputting size readings onto my Atari microcomputer when this scarlet horror leapt at me from behind the compost heap.

Grabbing the nearby shovel. I fought back chasing it into the greenhouse complex.

I got in a couple of good slugs by the growbags. her I eventually fored it
"It's caused no end of damage, I only hope this sort of thing is covered by my insurance. First those French Golden Delicious, now this!'
Hickey showed our reporter where the struggle had taken place and it would seem to have been a particularly violent one.
"Tve already had some UFO protection league onto me about preserving alien fauna," said an unrepentant Hickey. "But what these people don't realise is that this was a me-or-it situation."

A police spokesman said: "We get this every week, last Thursday, it was a rabid gooseberry among his tomato pots.

## Galaxian Colony II!

The professor, who claims a doctorate in Alien Fauna, gained, he says, at the University of Extra-terrestrial life, has been written off by successive governments as "A complete and utter crank". But his beliefs gained new credence this year following his now validated prediction that Italy would win the World Cup.
He has done most of his work on an Apple Computer using AlienCale software in a study of TV crisp and instant potato commercials.

## Hungarian Squares Puzzle

By Ivor Storey

In Budapest
THE INCREDIBLE sequence of disappearances from Eastern Bloc countrics has been credited to a "Bermuda Triangle" effect.
Over 27 dissident hikers who have gone missing under mysterious circumstances in the past six months are now believed to have entered areas where the Hungarian Squares phenomenon exists. Apparently only rightthinking supporters of Sovict ideals can pass through these areas safely, says the report. which is based on data put together by a Texas Instruments 99/4a microcomputer.

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GAMES NEWS bee in intergelatic conflict. There's a đesert mystery to be solved too.
VIDEO SCREENS
Take Tron home for a replay of the movie's deadly games and listen. your games centre has found its voice.

ARCADE ACTION . . . 30
More Tron action and tips on Tempest - the game that almost never was.

REVIEWS
78
An almost perfect game for the VIC-20 - thar's Omega Race. Plus a friendly chess mate!

NEXT MONTH

## Listings

## SPACE WATCH

Don't blast the aliens ... Try to discover the secret of befriending them. This game is the antithesis of Space Invaders but there is one danger, a foreign power is trying to make contact first. Runs on a Spectrum.
WORD SEARCH
You'll be lost for word once you've keyed-in this offering for the ZX81. MINING COLONY
The space miners are getting restless. They've been without food for weeks and the robot ships carrying supplies have run into an asteroid fleld. Can you prevent industrial action by guiding your Atom powered ships safely through the asteroids?


## WILD STRAWBERRIES

42
Things are getting rough down on the allotment and the Strawberries are revolting. The Atari gardener could find himself in a jam! KAMIKAZE
Watch out for falling aliens! Like little green hailstones they plummet from space with only one thing on their mind - destruction!
GALAXIAN COLONY II
Those aliens are at it again! Invading earth, this time with the help of the Apple II. Can you save the world?
BRICK BLASTER
54
If you don't feel like becoming another brick in the wall then get blasting with your VIC-20.
HUNGARIAN SQUARES
More puzzling than the Cube, more colourful than a trip into hyper-
space. This one will give your Texas Instruments TV/98 a real brainstorm.
SHARP DEIFENDER
58
It's all here: alien landers, radar screen, hyperspace, smart bombs and those silly humanoids who insist on climbing mountains. Sharpen up your Defender tactics.
FOUR COLOURS
64


Can you bring some colour to the circuits of your BBC micro.

## Watch this space

In September we proudly boasted that this was going to be the issue which put a capital " $G$ " in Computer \& Video Games.
An optimistic prophecy considering my ineptitude with a typewriter shift key, but there they are and we hope you like them.
Kate Clements' Space Watch gives a whole new look to Alien Invasion games and may revolutionise Mas-termind-type code games too. But if making friends with the aliens smacks too much of pacifism then Kamikaze and Sharp Defender should make amends.
Brick Blaster gets this month's Government Health Warning: this game is addictive and may damage your keyboard's health.

## Features

MAILBAG 6
Your views and worries laid bare
COMPETITION 12
A whole batch of Tron goodies up for grabs
BUGS
Starring that maze marauder, that snapping samurai of the small screen. Pac man
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## All you need is a litte maths

## PRACTICAL PROGRAM-

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Turning on the power.
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$\square$You only have to look at the cinema screens to realise that Fantasy rules OK. And in computer terms, this fascination with things escapist surfaces in adventure games, role playing aids like computerised dungeons and computer moderated gaming.
Next month, we give you some guidelines to setting up your own fantasy world on computer. We are also taking a longer look at computerised puzzling with some for you to solve.
Among the games listings are: Four-a-Side Soccer, Uranium Ore, The Croydon Blag** and a lot more besides.
"For those who atent keen Siweeney and Minder fans a for a robbery

## SOFTWARE GIANTS CLASH

There is a storm brewing in the games software industry which could change the way you buy your discs and cassettes.

While C\&VG does not usually involve itself in industry news or comment, this was one story we thought you should be told about.

The issue is software copyright and the adversaries preparing for legal battle are industry giants Atari and Commodore. The battleground for this test case is Pacman and the key question will be: Can you copyright an idea?

The background to this case involves Liverpool-based software house, Bug Byte who first brought Atari's software protection policy to everybody's notice when they felt forced to withdraw the Vic-20 cassette Vicmen which Atari had claimed was too similar to their licensed Pacman game.

Bug Byte produced a press release which claimed they did not feel they were infringing copyright but did not have the resources to fight Atari and its massive parent, the Warner Brothers Corporation.

Commodore does have the resources and when Atari threatened to sue the large U.S. microcomputer company over its Vic-20 cartridge Jelly Monsters, the lawyers were called in.

There is no software copyright law in Britain at the moment although there is in the U.S. and both the computer industry and the Govermment feels that software

# And there all covered in garlic 



In Transylvania you cannot always make it to the newsagents on the right day. Last 16 th of the month, I couldn't get out 'till late and my newsagent had put a cross on his door. Well there hadn't been any plagues around ( 1 talk to rats, I know these things) so I guessed he must be keeping my copy of Computer \& Video Games.

Sure enough when I flew in the window, I saw my copy all covered in garlic - and it had Haunted House in it too! That's what I get for playing with my VIC all night, instead of terrorising the local peasants.

Anyway I had a little word just under my newsagent's ear and now we get on fine.

Have a word with your newsagent fill in the form.

「To my newsagent: Please deliver/ $\neg$
I reserve me a copy of Computer I and Video Games every month. Price 75p.

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copyright is necessary and have set up committees to look into the best way to set out the laws. This test case may now save them the trouble.

The essence of Atari's case is that they hope to protect the innovative games designer and to ensure a higher quality of games software.

Arguments - sorry discussions - with writers from several software companies show that feelings run high on this subject and not all games writers want to be protected.

Atari usually take the part of the "Indians" in these discussions as a large corporation flexing its legal muscles.

Atari did not invent Pacman. The name Pac comes from the Japanese Pacu - meaning to eat - which shows its true origins. In the U.S. Pacman was the property of Bally Midway who produce the "official" arcade machines.

Atari bought the rights (licence) to put the Pacman name on the games cartridge for its TV games
centre console - a name you can copyright over here - so other companies played safe by using names like: Super Glooper, Snapper, Vicmen and Jelly Monsters.

Atari bought its way into that success, others programmed their way into it. If Atari proves its case then games designers with innovative ideas will clean-up.

On the not so positive side, it may mean that some popular games may never find their way onto your type of home computer

My own feelings are that the software copyright tangle does need sorting out over here. And while Atari may be fighting the right battle to sort out that mess, they have chosen the wrong battleground.

The Atari VCS Pacman is a very different game from the one which everyone has been plagiarising.

As comment pieces go this is probably a little sit-on-the-fence-ish but I am reserving my opinions until Atari have had a chance to defend their decision to me.


Please drop us a line at: Computer and Video Games, EMAP, Durrant House, 8 Herbal Hill, London EC1R 5JB.

## EXCELLENT ENGINEER!

Dear Sir,
I am the proud owner of an Atari 400 computer, and buy your magazine every month. The Engineer listing in the April issue proved to be a huge success with everyone who played it. The listing itself was easily keyed in, and error-free. Thank you to the writers and also to you for publishing such an excellent game.

I would like to expand my 400 to 32 K , and could I ask you which (if any) Ramcard Ingersoll and Atari approve of. Secondly, could you tell me which programs you shall be publishing for Atari in forthcoming issues. Keep up the excellent magazine, and don't forget Atari.
David Mills
Rochdale
Lancashire
Editor's reply: Officially the machine was only intended to be expandable to 16 K . However, Calisto Computers of 119 John Bright Street, Birmingham, B1 1BE produce and fit a board. For approximately $£ 100$ which will take your Atari 400 up to 32 K .

## FEATHERED FRIENDS

Dear Sir,
Just as I was beginning to despair of finding a regular microcomputer magazine which properly
acknowledged the existence of the BBC micro, I wandered into our local newsagents and found your first issue of the OWL supplement. Of course I instantly pounced upon it and placed a permanent order for your magazine.

Having had my BBC Model A delivered only a few weeks ago and having had very little Basic experience before that, although we do
have an ancient Pet at the office, I regret that I cannot yet think in terms of making a contribution to OWL.

In the meantime may 1 suggest that in the near future it would be useful to a lot of people if the tipster article could include some plain language explanations of some of the more obscure keywords in BBC Basic and their equivalents in other Basic dialects.

For example I get the impression that one uses one of the VDU commands in BBC instead of PEEK and POKE and although I'm presently still researching Im not quite sure of some of the
relationships.
Richard A Bates,
Exmouth,
Devon.

## A WIZARD ADVENTURE

Dear Sir,
Would you oblige us by pointing out to your readers an error in the article by Keith Campbell headed Rooms at the Top in the March 1982 edition of your magazine.

Wizard's Mountain was not written by Jeremy Zorwold. It was written by my colleague Nick Spicer some two years ago for the Apple II when he was working for the Software House as a software consultant. The original version of the program which he wrote did not contain the bug which Keith Campbell mentions in his review. Who would try and compute the

log of zero for a watch only somebody who was copying the program and did not understand even how the program was intended to function.

Having said all this we feel that Wizard's Mountain is now rather "old hat" and feel that you may be interested in the hi-res 21 colour adventure for the Apple II which is currently under development. Dick Williams,
South Croydon,
Surrey.

## PRESTEL AND THE VIC <br> Dear Sir,

My VIC-20 and I have been very interested in your articles on Prestel. I already have a Beebox 40 Prestel graphics adaptor (e.g. 40 columns etc.) So what do I do now and how much will it cost?
Another thing which bothers me is, are the Telesoftware programs in Basic and if so what sort of Basic?

I don't see how a person with a Tandy using Prestel can use the same programs as a Commodore using a Prestel. Do you have to alter the programs for your machine?
Brett McBain,
Wisborough Green,
West Sussex.
Editor's reply: You're at least halfway there with the Beebox adaptor.

Your next need is some Prestel software and a box that will allow you to connect to the telephone.

A number of people are working on systems to do just this.

You could try and see if one of the Tantel Prestel adaptors can be connected to your system. The cost is about £150-£200.
Telesoftware is machine specific - so you would only be able to download VIC software.

## SOLUTIONS TO THE ZK . . .

Dear Sir,
In reply to D. McRiner of Shetland's letter, emphasising how, after a certain time, the unexpanded ZX81 will not EDIT.

I find that if the line to be EDITED is first LISTED, a following EDIT statement will carry out this function. For example if the line 570 is to be EDITED, key in LIST 570, after entering this enter EDIT and the command will be carried out.
Tim Hammonds,

## Barnsley,

South Yorkshire

## THE WISE OLD OWL?

Dear Sir,
Thank you for the very fair and perceptive review you gave my book Let Your BBC Micro Teach You To Program in the Owl supplement in September.

However, I would like to correct one slight inaccuracy. The price of the book is not as printed in your review. It costs £6.45.
Tim Hartnell,
Earls Court Road, London.

## WE SLIPPED A DISC! <br> Dear Sir,

I would like to point out a simple mistake you made in your September issue about disc drives for the $\mathbf{Z X} 81$. You proclaimed that there are no disc drives available for the ZX81 and none are likely to be developed. But .
Macronics is offering a drive and interface for the ZX81 for £160 which includes
expansion motherboards and 2K Ram.
Kevan Thorn,
Dean Street,
Blackpool.

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QUOTES
Michael Orwin's 55 Cassette Two is very good value. It contains 10 stolid well designed games which work, offer plenty of variety and choice, and are fun."
from the \(2 X\) Software review
in Your Computer, May ' 82 issue.
"I had your Invaders-React cassette was delighted with this first cassette.
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Richard Ross-Langley,
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(eleven 1 k programs)
machine code:
React, Invaders, Phantom aliens, Maze of death, Planet lander, Bouncing letters, Bug splat.
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IChing, Mastermind, Robots, Basic Hangman PLUS Large screen versions of Invaders and Maze of Death, ready for when you get 16k. Cassette 1 costs \(£ 3.80\)

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Ten games in Basic for 16k ZX81
Cassette Two contains Reversi, Awari, Lase Bases, Word Mastermind, Rectangles, Crash, Roulette, Pontoon, Penny Shoot and Gun Command.
Cassette 2 costs \(\mathrm{f5}\).

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8 programs for 16 k ZX8
STARSHIP TROJAN Repair your Starship before disaster strikes. Hazards in clude asphyxiation, radiation escaped biological speci mens and plunging into a Su pernova.
STARTREK This version of the well known space adventure game features variable Klingon mobil ity, and graphic photo torpedo tracking. PRINCESS OF KRAAL
An adventure game.
BATTLE Strategy game for 1 to 4 players
KALABRIASZ World's silliest card game, full of pointless complicated rules.
CUBE Rubik Cube simulator, with lots of functions including 'Backstep
SECRET MESSAGES This message coding progfam is very brip gexi it
MARTIAN CRICKET A simple but addictive game (totally unlike Earth cricket) in machine code The speed is variable, and its top speed is very fast.
Cassette 3 costs \(\mathrm{f5}\).

CASSETTE 4
8 games for 16k
ZX-SCRAMBLE (machine code)


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GALAXY INVADERS (machine code)
Fleets of swooping and diving alien craft. SNAKEBITE (machine code)
Eat the snake before it eats you. Variable speed (very fast at top speed)
LIFE (machine code)
A ZX81 version of the well known game.
3D TIC-TAC-TOE (Basic)
Played on a \(4 \times 4 \times 4\) board, this is a game for the brain. It is very hard to beat the computer at it. 7 of the 8 games are in machine code, because this is much faster than Basic. (Some of these games were previously available from J. Steadman).

Cassette 4 costs f5

Recorded on quality cassettes, sent by first class post, from:
SPECTRUM SOFTWARE WANTED Michael Orwin, 26 Brownlow Rd., Willesden, London NW10 9QL (mail order only please)


\section*{TRANSLATING SPECTRUM}

Dear Sir,
Please could you tell me how to translate the statement,
"ON x COTO ..." into
Spectrum Basic?
Simon Proctor,
Newport,
Gwent.
Editor's reply: ON x GOTO
... can be replaced with the following, rather awkward expression when using the Spectrum.
IF \(\mathrm{x}=1\) THEN GOTO a
IF \(x=2\) THEN GOTO \(b\)
IF \(\mathrm{x}=\mathrm{n}\) THEN GOTO

\section*{EINSTEIN \\ A-G0-60}

\section*{Dear Sir,}

I was intrigued by David Langford's article, entitled Einstein-a-Go-Go in the May edition, of your excellent magazine.
In fact it was so interesting, 1 felt compelled to write. There were two points not fully explored which I found mentally frustrating. So I was wondering if you could help out - without becoming too technical.

Which cosmic law dictates that faster than light (FTL) travel is impossible. Surely anything which travelled FTL, in the universe would by its own speed, be invisible, and therefore very difficult to detect.
At the (velocity of light) C, a spaceship's mass would reach infinity. This may be so, yet if a spaceship could break the "light barrier", then would not all the laws be reversed at speeds in excess of C? Until finally, the spaceship became infinitely easy to propel. Also at such speeds what would the human eye see - if anything? Would light rays emitted from objects behind the spaceship, not be able to reach it? Thus giving the impression of a void, behind.

Vision would be cut by 50 per cent, only being able to see objects in front of the spaceship. Also the objects off to the side, will they be seen where they are, where they have been, or where they are going to be? So foreseeing the future!

The article said that it would take 10,000 years to travel across the galaxy. This seems to indicate that there is an edge to the galaxy. If this is so, what is beyond that edge? Perhaps another galaxy. But surely even galaxies must end at some discernible edge? What exists beyond that edge?

People once believed the earth was flat, this of course was not true. What shape is the galaxy or galaxies, or is man's brain not old enough to comprehend, only to question?
R. M. Cooper,

Halifax,
W. Yorkshire.

David Langford replies: To answer all the questions here would take a whole book! One such book is The Science in Science Fiction by Peter Nicholls, Brian Stableford and myself, to be published by Michael Joseph later this year. The Pelican Relativity for the Layman is also worth a look.
Einstein's well-tested Special Theory of Relativity predicts that we can never travel faster than light since our spaceship's mass would swell to infinity as we approached velocity \(c\). We'd need infinite energy, infinite fuel, to accelerate to c let alone faster.

But there may possibly be particles called tachyons which 'naturally' travel faster than light: the equations say the mass of a tachyon would be an imaginary number, implying either that they don't exist or that they can't in our universe. Worse, it's quite clear that it would take infinite energy to slow a tachyon to less than c: the 'light barrier' is impassable from both sides.

Mathematicians have even worked out that from the viewpoint of a tachyon creature, it's we who would seem to be travelling faster than light - we would seem inaccessible beyond the light barrier.

The general opinion is that something travelling FTL would exist (if at all) in a different "tachyon universe" beyond any hope of detection - both invisible to us and unable to
detect us. This is just as well, since most of presentday physics would fall apart if it were possible to outrace light and effectively peep into the future!
Finally, the cosmological questions. Our galaxy is a multiple spiral of stars around 10,000 lightyears across; light takes about 10,000 years to travel

across it and our slower-than-light spaceship must always take a little longer.

There are very many more galaxies, out to as far as our telescopes can see.

Now hold onto your hat: we believe there's a limit to the number of galaxies all right, but also that there's no edge. The General Theory of Relativity shows that space is curved through four dimensions in the way that the Earth's surface is curved through three. And, just as if you tried to reach the edge of the Earth, a long enough journey would take you right round the universe and back to where you started.

\section*{THE WONDER OF GRAPHICS}

Dear Sir,
Now that I have discovered your excellent magazine, I have developed an even greater interest in computers. I do not yet own one of my own, nor have I ever seen any of the more sophisticated games played on a home computer. So being naturally curious, I wonder if you wouldn't mint answering a couple of questions for me.
First of all, is it possible to
achieve the same degree of definition and speed of graphics on a home computer as on a good dedicated games machine such as the Atari, Philips or Intellivision?
I understand that the computer executes statements one at a time in numerical order (except for loops and jumps), so how is it possible to have dozens of objects all moving on the screen simultaneously, such as in Space Invaders or Galaxians?
Mr A A Birch,
Penrith,
Cumbria.
Editor's reply: Your home computer, with some decent software should be able to give you better definition and animation than a dedicated games machine. Most good games use machine code - which is about 10 times faster than programs written in Basic. Even when using Basic the speed of execution is fast enough to fool the eye!

\section*{BASIC WORDS OF WISDOM}

Dear Sir,
Ive had your magazine on order since the first issue, and think it is the most useful and interesting magazine out.
Im writing to see if you can help me with the Peek and Poke locations on my computer. I have a TRS-80 Level II, and do not know many of the useful locations in the Basic Vectors on it.
I know about the keyboard scan locations, but can you recommend a book (other than TRS-80 Assembly Language Programming), which will have these locations in?
I am also doing machine language programming, so any of the Rom subroutines (such as the random number generator) locations would also be appreciated.
Andrew Wright,
Walsall,
West Midlands.
Editor's reply: A good book to look out for is 'More TRS80 Basic' by Inman, Zamora and Albrecht. But the book you quoted, TRS-80
Assembly Language' by
Howe is still the best introductory publication.

\section*{COMPGHION COMPAITION COMPA}

\section*{WORD OF THE KSIFFCHI}

Ksiftchi are blue-furred marsupials, with a capitalist economy and a liking for alcohol. In other words, they are typical merchants.

This description comes courtesy of Marcus Rowland, the Ksiltchi's human mentor, who is currently guiding them through C\&VG s starweb game

By now, the game should have progressed sufficiently for these early comments on Ksiffchi tactics not to affect their aim to become the dominant torce in the known galaxy.

Harken then to the words of the Ksiftchi as translated by Marcus

Had I realised that you could play Starweb in England, I might have signed on years ago. Within a few weeks of winning my rule book, the first printouts arrived and confusion set in.

The printouts are meaningless without the rules, since each worid has a coded situation report on population, resources, industries, military status, and a host of other information. It takes a lot of study to understand what's happening.

The competition game made things easier by pre-generating the first two turns, in which my race (now called KSIFF by Starweb's economical computer) expanded to 10 solar systems. In the third turn I started to write orders, deciding to expand my empire by sending
fleets and probes to neighbounng systems while consolidating defences in the inner systems. I had a feeling this might soon be necessary.
In the fourth turn I encountered three other empires, and one of my worlds' defence forces ambushed another player's fleet I don't know what is going to come of these encounters. but suspect that my defence work was a wise move.

As things stand, then, my position is rather interesting, since my score is relatively low and my empire is still underdeveloped.
I hope my moves this turn will rectify this situation, if not I'll try to go down fighting. The next few turns should be fairly decisive.

TVGAMESSCEINTR/E II H IL IID MOONSHOT EMAP ESS P THFEE W SCAN E EIH RIO R TUBE IP IGDUG M \({ }^{A}\) Al R ROOM FIREDART EN N N NATIO
SPECIFICATION The solution to September's Nevera Crossword is printed above. But our September Mind Routines was more tricky than usual. The figure in the " H ". " N " box should have been a " 4 " and not a " 2 ". So we have extended the deadline by two further weeks on this. Entries by 1 October please.
More Brainware on page 82.
Winner of our August Mind Routines problem was Mr S. Templer, of Hayes, Middlesex. The crossword winner was Mr A. Doherty, of South Ascot, Berkshire.

\section*{WINNING DAYS}

Our hoped-for Tron competition has had to be put back an issue because of space pressures - the publishing kind, that is.

But we hope to bring it to you next issue. November also sees the introduction of a competition so different that it is going to take us firee issues to get it going.

A unique competition has come to our attention. Portsmouth-based Automata is producing its own version of the successful "Masquerade" puzzle. Pimania is the name of this adventure type game and Automata is putting up a prize valued at \(£ 6,000\) for the first person to solve it. More details next month.

For the tast word on competitions this issue, don't forget to let us know the best game we have published for your computer, since we launched.

Your votes could influence the Games Designer of the Year competition we have been running over the first 12 issues. A trip to Paris is at stake.


Perhaps you heard the editor grovelling on the phone this month.
"No I'm terribly sorry, it's a complete mystery to us ... we had it working in the office just before we listed it . . . I think someone must have sat on the keyboard..."

YUK! Pathetic creature. Anyway the truth is that Mini Defender was a Screaming Foul-up special. We don't let him out much these days. But when we do ... !

The offending lines are as follows:
40 LET \(\mathrm{B} \$(\mathrm{E})=\mathrm{C} \$\)
70 FOR E \(=9\) TO 2 STEP -C 200 NEXT B

One line which wasn't even graced with a line number was 80
which got mixed up with line 70. It starts at: PRINT AT D,D; and continues until the end of that line.

Martian Explorer (August) had more of T. Hitch's subtlety about it: line 4115 is a clear screen command and lines 4130 and 4140 contain a no. of graphics characters in inverted commas. Type in the following with the CTRL key depressed. 4130 ? "FUEL (8 spaces) 0 ZRXRXRXRXRXRXRXRXRXRZ \(100^{*}\) 4140 ? "SPEED - 60 ARSRSRSRSRSR SRS RSRSRSRSRA \(60^{\circ}\)

The central SRS should be printed in inverse video.

Several enquiries about Bomber last issue but we never touched it. If in difficulties check your "I"s and " 1 "s.

\section*{An exciting new Commodore peripheral}


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\title{
INNOVATIVE TRS 80-GENIE SOFTWARE from the professionals
}


Fantastic new flying simulation
Occasionally a prograrn comes along of such magnitude that it is hard lo describe it. especiany wifin the space aliowable in ar advertisement, Jumbo is such a program. There have, of course, been tlying simulation programs betore, but they have all rather failen inlo the trap of trying to produce a graphic representation of the ground at some stage or other in the program, thus taking un space, andfor they have concentrated on the single act of flying in other words. although one gets the feeling of llying a small aircratt, one is not going anywhere.

Jumbo is a fantastically accurate simulation of flying a Boeing 747 These planes are not small, and are not flown by eye they are iown by eyes and instruments, and the instrument graphics in this sumulation are really first class As you may know, the primary instrument of an aircraft is the artificial horizon. This is simulated very well, and includes instrument landing approach indicators Graphic maps of very high quality are produced and it is possible to rly in all of the British isles including Southern ireland, and to New York on the Eastern U.S. seaboard. The actual airports are at London, Birmingham, Manchester. Prestwick, Edinburgh, Beifast, Shannon and Now York

The program was written by two authors who combined their joint skills to produce a unique piece of software. The programmer got the last byte of performance out of the machine and the pitot the last drop of authenticity out of the simulation. Other simulation programs produce at best a similarty towards flying. With Jumbo you feally feel that you are behind the controis

The authors have used a number of gimmichs and programming techniques For instance, it is possible fos switch en an autornatie pitor and to jump forward in time in increments of one minute or one hour - otherwise of course a flight from London to New York or vice versa would take some 8 hours to simulate. Whilst in this time skip the various controls are left as they are but fuel consumption and distance to 90 are taken forward at their correct rate

A charl is supplied containing various items of data which you witt need, inctuding the take-off data for a 747 with various lake-off weights, flap retractions, climb and cruise speeds and descent distances

Realising that not everybody can fly a 747 and that there is even a large proportion of the population that cannot fly anything fwo important ifems of assistance have been added. First of all is the documentation. This is split into two parts. The second is a "manual" on lying the 747. In other words, the instructions for running the program. The firit part, höwever, is what amounts to an instruction manuat or fying if assumes that the user knows nothing about airctaf and although we do not purporf that gets anybody up ta any \(10 r t\) of tandard after it has been assimilated, the reader should have sumicieni knowledge of tiying and the theory of phition iandings when ithe iself. The second feature of assistance to the novice pilot is a feature in the program which enables the user to practice fandings. When the program is started, if one presses the P key, the aircraft is automatically put 11 miles out from London Airport approaching on an instrument landing.

The controls are pretty well complete, even to dive and wheel brakes. The flying track may be continuously monitored on the map display. Bearing and distance to your intended point of landing are available all the time. The instruments, incidentally, consist of
\begin{tabular}{lll} 
Artificial horizon & Attitude & Fuel \\
Aiteron indicators & Compass & Elapsed time \\
Indicated airspeed & Turn indicator & Distance to landing \\
Power setting & Flap indicator & Rateof climb \\
Elevators & Altimeter &
\end{tabular}

Elevators

Elapsed time
Rate of climb
six maps may be chosen, as follows
Scotiand, Northern England, Southern England, Ireland, Eastern U.S A. The whole of the U.K
Route information and present position are shown on the map displayed. It is very difficult to think of any factor that the authors have overlooked. Even the quite meaningful thinning of the air with increasing height, which greatly affects the airspeed indicator in reat life, is taken into consideration. Rather than having a fixed stalling speed, this continuously changes with the fight configuration, the weight. height and power setting, again as it does in reat iffe.

We like to think that we publish good programs. Jumbo is outstanding. It is available on tape or disk for 16 K or 32 K inempry machines. It is compatible with the Model I and Model III Tandy. Video Genie, Genie I and Genie II machines


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III


\section*{FREE LITERATURE}


\section*{AMERICANS SEND IN THE ALIENS}

\section*{ZeNII}

A dual sensation of flight and speed are the two key attractions in a new 3-D space game from America called Zenith.

Your mission: defend the new space city which is being constructed to house the inhabitants of the old galaxy. The aliens are attacking. Spiralling towards you in colourful geometric shapes.

You wrestle with the joystick in an attempt to keep your ship steady, and get the aliens in your gunsights - as the chequered ground sways to and fro, zooming past beneath you.
Zenith is one of a new series of games for the Apple II from the new American software house Gebbelli. The game is sold

\section*{DEATH LURKS BENEATH THE WAVES}

\section*{BBC POLARIS}

A watery grave awaits you if you do not sink the enemy fleet that is advancing on your submarine at a rate of several knots.
"Up periscope" you scream at a trembling crewman, survey the horizon to spot two carriers complete with jets, depth charges, and anti-submarine helicopters.

The enemy ship is in range of your heat seeking missiles. You must give the command. It's kill or be killed. But can you do it?

All those hours spent at the simulator at naval school flash through your mind. You must have downed dozens of ships there every afternoon. But then that was just a game - this is the real thing. You pull yourself together and blurt out the vital command "fire"

BBC Polaris simulates the action of a sea battle with you as the captain of a Polaris submarine. The game runs on the model B, and costs 88.00 from Liverpool based Bug Byte.
Space Pirates is an Asteroids-
in this country by S.B.D. of Richmond at \(£ 21.50\), together with the two other space games - Lazer Silk at \(£ 18.00\) and Phaser Fire at £18.50.

Also new from S.B.D. this month is an insect war game called Fly Wars.
You are a spider crawling around the screen weaving a web, when suddenly you are attacked by a variety of pests. Fly Fighters can be easily trapped in your web.
Fly Wars runs on an Apple II in 48 K and is available from S.B.D. at \(£ 17.95\).

\section*{WE TAKE MORE CARE OF YOU!}

\section*{JUMB:}

Pilot a Boeing 747 on a transAtlantic flight from Heathrow to Kennedy airport in New York without leaving your front room. This flight simulation game is based as closely as possible on the actual controls of a Jumbo jet. You have a choice of six

type game in which you must protect your supply of space eggs from a relentless onslaught of meteors and alien ships. The game runs on the BBC model B and costs \(£ 8.00\) from Bug Byte.

Budding chess supremos will welcome this latest addition to the Bug Byte range of games for the BBC computer. The game features a high resolution display of the board in full colour. It has a quick response on the lower skill levels, enables you to set up chess problems and retain games on tape. Chess costs £11.50 from the Liverpool firm.


> INVITE THIS BANDIT INTO YOUR HOME

\section*{CASINO}

Tired of walking to work when you have put your last 20 p in the fruit machine down at your local? Here is a way to kick the habit gradually with a fun version of the seaside pier favourite which offers you all the excitement of the real thing, but is a lot easier on your pocket - and your feet. The game produces the three wheels on your screen which spin when you tap the appropriate key. The wheels stop one after the other and feature all the fruits, bells, and crowns of a normal one armed bandit.
Card sharks will also enjoy the pontoon game which is featured on the B side of this cassette.
Casino runs on a ZX81 and is available at \(£ 2.50\) from A. Stoke, Harrogate, Yorkshire.
destinations in the UK and six in the States.
Molimerx say they are selling more copies of this game than of any other game they have ever sold.
The game runs on a TRS-80 or a Genie 1 or 3 and it costs \(£ 15\) plus VAT from the Bexhill-on-Sea based firm.
Also new from Molimerx this month is an underwater sea battle game in which you captain a submarine and attempt to sink the enemy fleet which is bombarding you with depth charges from the ocean surface.

Seawolf runs on a TRS-80 or Genie 1 and 3 at \(£ 8.75\) plus VAT.
War gamers will welcome a return to the eleventh century in a battle between the Saracens and the Crusaders also available from Molimerx at \(£ 11.75\) plus VAT and runs on a TRS-80 or Genie 1 and 3.

\section*{ENCOUNTERS \\ OF THE \\ NASTY KIND}

\section*{METEOR STORM}

There are close encounters of the dangerous kind in this latest game for Sinclair's new baby.
Two different types of flying saucer and a bombardment of meteors are featured in the latest Asteroids type game for the Spectrum.
The game features thrust, fire, and hyperspace - moving left right on the keyboard thus recreating the principle features of the arcade version.
You also get a personalised score read out at the end of the game and a hold facility.
This enables you to make a cup of tea or answer the door, and then take up the game where you left off when you are ready to take on the aliens again.
The game also talks to you utilising the standard sound capabilities of the machine.
Meteor Storm is the latest game from Southampton based Quicksilva in the race to produce games for the Sinclair Spectrum. The game can be purchased from Quicksilva at \(£ 5.95\) inclu-
sive.

\section*{VEW PRODUCTSNEW PRODUCTSNEW PRODUCTSNEI}


\section*{JUST WHEN YOU THOUGHT IT WAS SAFE!}

\section*{Bibi INJIDERS}

Having colonised just about every microcomputer on the market those power mad Space Invaders are on the offensive again - this time gunning for the BBC model B

These Invaders have learnt a thing or two from previous campaigns - namely the ability to fire missiles diagonally, as well as vertically. They can also move at six different speeds, and fire missiles at three different speeds, depending on the skill level you select.

Experienced Invader duallists will enjoy the fleet advancement feature on this game which cause the fleet to jump down the screen each time you go onto a new fleet.

The game gives you a comprehensive score and performance read out at the end of each game. You are told how many ships you hit, and their types. The number of shots fired, and your percentage success.

BBC Space Invaders is avail-

\section*{THE LICHT FANTASTIC}

\section*{LGHT PEIT}

Light pen games are becoming increasingly popular especially with younger users. An electronic pen enables you to locate and then move characters on the screen - for example chess pieces or the counters in the game Go.
A light pen for the VIC-20 is manufactured by Stack Computers of Merseyside. It costs £25.95 plus VAT and comes complete with an instruction manual and a free copy of the card guessing game Concentration.
Other games from Stack to be used with the light pen are Backgammon, Life, Solitaire, Draughts, Othello, Go and Ludo. These family favourites all come on cassette for the VIC-20 and cost \(£ 5.00\) each.
able from Leeds based Program Power at \(£ 6.95\) plus VAT.

Also new from Program Power this month is Astro Navigator, a game in which you must navigate your space ship through a series of undulating caverns full of giant mice whose main aim in life is to stop your ship and eat its inhabitants.

Astro Navigator runs on the BBC model B and costs \(£ 4.95\) plus VAT.

\section*{COMMANDING YOUR OWN BATTLE ZONE \\ travk atak}

Tank Atak puts you at the controls of a tank deep inside enemy territory.

From your screen mounted gunsight you can see enemy tanks, planes and flying saucers appearing from a range of hills in the distance. You must shoot these to score points but beware of their return gunfire which can destroy your tank in a split second.

Games players familiar with the arcade game Battlezone will welcome this addition to the software range available for the VIC20. The game is a plug-in Rom cartridge and is available at E24.99 from Reading based Audiogenic.


\section*{MEET THE HAPPY EATER THE EIUITON, MOON LANDER}

Those greedy electronic termites called - appropriately enough of the arcades are at it again. - Glutton.
This time they have munched The Glutton is guided through their way into the Sharp MZ-80K the maze using four keys which in a new Pacman type game move it up, down, left, or right. The Glutton's aim is to gobble up all the dots in the maze and then start eating his way through the next one.

This new screen will appear as soon as he has eaten all the dots.

Just as in the arcade version, the ghostly quartet of creatures Inky, Blinky, Pinky and Clyde are hot on your little Glutton's tail. They are as anxious to eat him as he is to eat those dots.
Also new for the MZ-80K is a space game called Moon Lander. This game is based on the time-honoured Lander tradition. You have to land a space ship on a barren and rocky planet before you run out of fuel and crash. Glutton and Moon Lander are available from Sharpsoft of London. Each cost \(£ 5.85\) including VAT, postage and packing.


\section*{SPACE AGE VERSION OF THE STING}

\section*{SWARM}

The ultimate science fiction horror theme comes to computer games.

A queen bee is an uninvited guest on board an Interstellar space shuttle. Near Kroton - the fifth moon of the planet Zarg, an alien energising gas enters the ship through a damaged retrorocket. The humanoids on board are shielded from the gas by their helmet purifiers - but not the bee.

You arrive on the scene as a queen bee the size of a Harrier jump jet appears at the top of your screen. She immediately starts laying her eggs in a long snaking cocoon moving right and left across the top of your screen. Armed only with a laser base you must shoot accurately and shoot fast before the superbees hatch out and swarm towards you.

Once they start swarming their giant stings become difficult to avoid as they rain down from above. You have three lives with

a bonus life for every 1000 points scored - points are awarded for the number of bees downed.
Swarm runs on the Acorn Atom in 12 K and costs \(£ 4.95\) plus VAT from Leeds based Program Power.

Also new from Program Power for the Acorn Atom is a Dogfight game. The action takes place in the middle of the ocean - both planes operating from off aircraft carriers. The object of the game is to shoot down your opponent
before he shoots you.
There is also a Stock Car race game which offers you 16 different tracks to negotiate.
Astro Warrior is an Asteroids type game in which you have to shoot assorted aliens and travel to far flung fuel dumps to keep your craft moving.
Dogfight, Stock Car and Astro Warrior run in machine code for the Acorn Atom 12 K and can be obtained from Leeds based Program Power at \(£ 4.95\) plus VAT.

ALL THE FUN OF THE FAIR

\section*{SHOOTING ARCADE}

All the fun of the fair ground on offer in Shooting Arcade one of three new games from America.

You move your gun with a joystick or using the keyboard and then take potshots at the stampeding elephants, waddling ducks, and jumping bunnies.
Bonus points are awarded for hitting smiling faces. But don't mistake a smile for a frown - for if you hit a frowning face you
bullets will turn to blanks.
Shooting Arcade has been imported by Hertfordshire-based Audio Video Offers for the Atari 400 and 800 . The other two titles from the U.S., Pacific Coast Highway, and Clowns and Balloons are, like Shooting Arcade, available as either a 16 K cassette or a 32 disc version; all games and formats costing \(£ 20.50\) each, inclusive of VAT.

\section*{WATCH OUT, ALIENS ARE ABOUT! \\ 3D DEFENDER}

Seated in the cockpit of your Defender ship you'll witness alien attackers, meteors, and scintilating clouds flying head-on towards you.
The ground is also not far below and you must be careful not to crash into the hills.
Armed with photon torpedoes you will score 250 for each direct hit and 50 if you fly low enough to entice an alien to attack you. As the alien onslaught proceeds you must be cautious to keeping your shield strength - set initially at 10 and reduced by one each time you are hit by plasma or meteorites, and by two for a collision or crash landing.

Flying controls include a forward radar screen which shows you what to expect to find in view a few seconds hence. A "proximity warning' tells you about imminent alien craft.
This 30 Defender cassette is available from the Bath based firm J. K. Greye and runs on a Sinclair ZX81. It costs \(£ 4.95\).

\section*{PIRATE WITH A VAST EVIL ARMY Lmsinvara}

The Winged Avenger has count- you from flying debris and from less Drones and an Invasion those of your opponents who Froce to send out to do battle wish to die in a blaze of glory by with you before he is drawn into crashing into your laser base. the fight himself.

The Drones attack relentiessly and their purpose is to soften you up for the more superior Invasion Force. The Invasion Force are the elite of the fleet - and they will fight on to the very end, often necessitating more than one direct hit.
The Assailants also attack in three waves and combine a tendency to fly direct at your missile base - Kamakazi style with very heavy fire power.
You have limited energy to fire your laser, which is capable of rapid fire, and to power your base shield which will protect

If you survive these attacks the Winged Avenger must concede that you are a worthy opponent and will engage you himself.
He is armed with powerful Smart Lasers that lock onto your base and are guided for the kill.
Your only hope of vanquishing this seemingly unbeatable space pirate is to damage his central control and force him to withdraw.
Winged Avenger is based on the popular arcade game Phoenix and runs on a Sinclair Spectrum. The game is available from Luton based Work Force at £6.95 inclusive.

\section*{Read this ad}

You: "Darling, I've decided to buy a computer."
Her: "*++**?!!**@XX??££ \({ }^{* *} ? ?!!?\) off!" You: "Yes, I know we could do with a new washing machine. But the new Dragon 32 Computer is muchmore important. It's the first computer actually designed for all the familyand it costs under \(£ 200\) !"
Her: \({ }^{* *}++\) ??!!@££??!fortune!"
You: "No, I'm not being selfish. Computers are for the whole family - and they're going to play a big part in the children's future.
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From this point on, the conversation should follow more reasonable lines.
Allowing you to fully explain themanyadvantages of the new Dragon 32 family computer.
32KRAMFORUNDER£200: For a start, the Dragon offers 32 K RAM. Your wife may not understand that, so just tell her that the Dragon's capabilities are truly massive - at least twice as powerful as its competitors, with some features you won't find even in more expensive units. The Dragon will give you all the power youre likely to need, and more, to create your own programs - along with
an exciting range of software which can do anything from helping with kids' spelling and arithmetic to creating your own cartoons.

\section*{THE FIRST FAMILY COMPUTER.}

All of which brings you nicely to the point where you tell your wife just how much fun the kids will have with the Dragon. How it will save her all that

Television not included in price.
 Space Invader machines. How it will magically translate simple typed instructions into beautiful drawings and designs using set, line, circle, draw, scale, rotate and paint features, in up to 9 colours - and play and compose

\section*{toyourwife.}

with 5 octaves of music. How it will engross your children in mind-boggling adventures in dungeons and caves without even getting their knees dirty. And the Dragon works with any U.H.F.TV.

\section*{THEY'LL LEARN AS THEY PLAY.} And then you can casually point out that although the kids are having fun, theyre also learning. And within a very short space of time, the whole family will be completely at home with programming - with computer language - with every aspect of how computers work. Which can't do their future prospects any harm at all.

\section*{BRILLIANTLY SIMPLE INSTRUCTION MANUAL.}

The Dragon is made in Britain, designed with the help of British Universities. And it's also worth remembering
that the Dragon's instruction manual is clearer and easier to understand than any otherhomecomputers.

That its top-quality keyboard is as easy to use as a typewriter, and so well made it's guaranteed for twenty million depressions.

\section*{TAKE THE FAMILY DOWN THE HIGH STREET.}

And if she still wants to know more, take her to see the Dragon 32 . It'll soon be available in most good stores - or you can send the coupon for further details.

And if youre one of our many lady readers, please accept our apologies.

Perhaps youdd like to read this ad to your husband.

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\section*{TV GAMES CENTRES TV GAMES CENTRES TV GAIMES}


\section*{BIZARRE HEALTH CUTS}

MICRO SUREEON
You will finally be able to put that them to score bonus points. The Biology 0 -level to good use when Imagic launches its bizarre game Micro Surgeon over here.

The patient is critically ill and the game challenges you to undergo a Fantastic Journey type mission into the bloodstream to save him.
Inside the patient's body, you navigate your way through the bloodstream, out-manoeuvring white blood cells that attempt to destroy you as foreign matter.
Your mission is to remove a tumour from the brain, a blood clot from near the heart and nicotine deposits from the lungs. But you must work fast as the patient will die within an hour if the operation is not complete.

Micro Surgeon is one of five exciting releases planned around Christmas time by the U.S. company Imagic through its distributors over here, Adam Imports. These four run on the Mattel Intellivision and go alongside a range of seven Atari compatible cartridges.
Apart from Micro Surgeon there is a version of the popular arcade game Donkey Kong, where you have to scale the outside of a skyscraper to rescue the girl from the clutches of the giant gorilla who is threatening to throw her off.
Just to make things a little more difficult the gorilla also has an inexhaustible supply of boulders which he is tossing down at you. You have to dodge these or, if you're brave enough, squash
player that gets to the top and rescues the girl in the quickest time is the winner.

Swords and Serpents places you in a maze-like dungeon where you have to do battle with Black Knights, dragons, gargoyles, and an army of enemy Knights.

You are befriended by a wizard who you take under your protection until he learns the spells that may help you both escape with the treasure that litters the dungeon.

Demon Attack is a fast and furious space attack game based on the popular arcade game Phoenix.

Atlantis - that mythical city under the sea is under attack from alien spacecraft.

Armed with a single laser gun you are charged with the task of resisting the alien onslaught.

\section*{WINGED WARRIORS}

\section*{DENON ATLACK}

The demons are attacking the ice planet of Kybor.
Armed with a laser cannon you must defend the planet's freezing surface from the demon fire which is being showered down on you from the eerie creatures hovering above.

\section*{THE WORLD OF TRON}

\section*{troneames}

With Tron the movie playing to packed audiences across America and soon to open in the UK TV games centre owners may soon be able to enjoy some action on their own television sets. First in the field are Mattel with two Tron-based games for their Intellivision machine.

The games are based closely on the storyline of the latest Walt Disney production.
In Deadly Discs you do battle with a variety of computer controlled adversaries who chase you across a black grid. You are armed with an electronic frisbee - disc which you fling at your opponents - just as in the film. If you score a hit your enemies will disintegrate.

In Tron-Maze-A-Tron you must penetrate the Master Control Programme, again just as featured in the film script. Sark -
the evil overiord of the computer will attempt to thwart you, sending out adversaries of "the most grotesque kind"
Six other games for the Intellivision machine have now been in the shops since the Summer: Space Hawk, Lock n \({ }^{\prime}\) Chase, Utopia, Frog Bog. Sub Hunt, and Night Stalker.
Worthy of a particular mention among these is Lock ' \(n\) ' Chase Intellivision's answer to Pacman.
The game seemed a littie slow by comparison with Atari Pacman and the Intellivision direction disc makes steering more difficult than with a joystick but the lock feature more than makes up for this.
It enables you to lock off sections of the maze by placing a little red bar behind you in the maze to foil - just as your pursuers home in on you.


Points are scored each time some for two players. you successfully blast a demon out of the sky.
You are also awarded an extra laser cannon for each wave of demons you manage to survive. The value of the demons increases as you go onto the next wave - up to the 12th wave when Demons are worth 35 points, Split Demons 70, and diving demons 140 . From this stage onwards the points remain the same.

The Demon Attack cartridge gives you ten games in all to choose from - some for one and

Games 1, 3, 5 and 7 pit you against progressively more difficult waves of demons.
The higher the game number - the faster and more skilful the demons become.
Games 2, 4, 6 and 8 are two player versions of the above play alternating between both players. Tracer shots are also featured in the two player versions.

Demon Attack is manufactured by Imagic for the Atari VCS and will be in the shops in October.


\section*{FROCER}

The trip to the breeding grounds is life and death to the hopping amphibians of Frogger.
A busy highway and a perilous river crossing stand in their way and they have only 30 seconds to reach the home bays.

Frogger is the second cartridge in the range of Atari compatible games from Parker Brothers to be available over
here and it is a very close copy of the arcade original.

Each frog must be guided through five crowded lanes of traffic, hopping between cars and lorries, travelling in different directions at varying speeds.

Then he arrives at the river bank and is faced by a raging torrent, carrying logs downstream while turties swim up it.

By judging leaps between these he will arrive at his home bay. But our aquatic leaper must take care not to spend too long on the blue, diving turtles which will dip below the surface and surrender him to the current. On the bright side he could rescue a lady frog from the logs and carry her home on his back

Alligators drift between the logs and their jaws will snap shut on any frog careless enough to leap into them.
Points are scored for every frog safely home and bonuses for those who picked up a lady friend or found a tasty fly meal.

When all five frog bays are filled a set of new frogs come out to make the trip - only across more crowded roads and with fewer floating objects on the river. But watch out for snakes and alligators on the river banks in the later stages.

Palitoy markets the cartridge over here and it costs \(£ 29.50\).

\section*{MAY THE FORCE BE WITH YOU}

\section*{}

Take the controls of a soaring snowspeeder to defend the rebel base on Hoth from Darth Vadar's Imperial forces in this recreation of the fabulous battle from The Empire Strikes Back film.

The seemingly indestructable Walker Tanks prove formidable opponents as they plod inexorably closer to the rebels' reactor. Five Walkers, which resemble robot camels, approach the base in single file, spitting missiles from their heads and smart bombs from other parts of their anatomy.

It takes 48 hits to destroy a Walker but each series of eight hits weakens and slows it, producing a tell-tale colour change. All five must be despatched before any one of them reaches the reactor which is placed at the end of a radar strip displayed beneath the screen action.

There is just one chink in the Walkers' armour, bomb hatches which flash open on the body and a direct hit on one of these will result in instant destruction.

The snowspeeders's are vulnerable in comparison, any hit will badly damage them and a before risking further punishment. Smart bombs are more dangerous than ordinary missiles. They appear with a buzz and chase the snowspeeder around the screen as he tries desperately to outmanoeuvre it or blow it up. They may also destroy the craft with just one hit.

Of course you couldn't have a Star Wars game without including the Force - that almost magical quality which enhances human performance - and if you can keep any snowspeeder alive for more than two minutes, the Force is with you for 20 seconds. During those seconds the snowspeeder is all-powerful and cannot be destroyed, make the most of this period to get in some telling hits.
The Empire Strikes Back is the first of the Parker Brothers range of cartridges to be released over here. We have already received good reports of its reception in the U.S. and it is being distributed over here by toy company, Palitoy. As we mentioned last
month this range of Atari-compatible cartridges is going to expand rapidly and some exciting titles are promised.

Empire Strikes Back should be in the shops now and costs £29.50.

\section*{NOW-SOUND AND VISION}

\section*{Isphe sparidals}

Space Spartans and B17 Bomber feature the new Intellivoice speech reproduction system which reproduces voices fairly realistically

The Intellivoice Voice Synthesis Module plugs into the cartridge slot on the Master Component and then the special Intellivoice cartridges plug into this. The speech box costs \(£ 69.95\) from Intellivision stockists
The battle computer - which is the speaking part of the game Space Spartans - tells you how you are progressing and warns of any imminent aliens.
Of the new games available for the Intellivision machine Star Strike was the one that stood out from all the others at a recent Mattell toy fair

It's 3-D graphics are both colourful and vivid. Alien ships buzz around you as the planet earth moves slowly across the screen - within range of the alien missiles

Intellivision cartridges are available from good toy shops at between \(£ 19\) and \(£ 24\) although the new Intellivoice cartridges are slightly dearer at \(£ 29.95\)


\section*{Probably the fastest microcomputer in the universe}

\section*{the JUPITER ACE only \(£ 89.95\).}

\author{
All inclusive Price
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For \(£ 89.95\) you receive your Jupiter Ace, a mains adaptor, all the lead's needed to connect fo most cassette recorders and T.V.s (colour or black and white), a software catalogue and a manual.

The manual is a complete introduction to the world of personal computing and a course in FORTH programming on the Ace.

Even if you are a complete newcomer to computers, the manual will guide you step by step from first principles to confident programming
The price includes postage packing and V.A.T.

Key Features
- Revolutionary microcomputer language FORTH.
- Full-size moving-key keyboard.
- User-defined high-resolution graphics.
- Programmable sound generator.
- Floating point arithmetic.
- Fast cassette interface.
- Upper and lower case ascir character set.
- \(24 \times 32\) character flicker-free display.

\section*{The Jupiter Ace uses FORTH}

The Ace is set apart from all other personal computers on the market by its use of a revolutionary language called 'FORTH'. Some computer languages are easy for humans to understand. others are easy for computers; FORTH is most unusual in being both. Its underlying principles are so simple that it takes even a newcomer to computers only a few minutes to learn how to do calculations on the Ace, yet the very same principles are powerful enough to allow you to invent your own extensions to the language itself.

At the same time, the memory-saving coded form used to store your programs inside the Ace allows it to obey them very fast typically in less than a tenth of the time it would take to do the same thing using a different language. Amongst other things, this makes the Ace ideal for "games".

FORTH's unique combination of speed, versatility and ease of programming has already made it a prime choice for professional applications as diverse as pub games and radio telescopes, and gained it an enthusiastic national user group. Now the Jupiter Ace can bring this addictive language into your own home.

\section*{Designed by Jupiter Cantab}

Leading computer Designers Richard Altwasser and Steven Vickers have a reputation for pushing technology forwards. After playing the major role in creating the ZX Spectrum they formed Jupiter Cantab to develop their latest brainchild the Jupiter Ace.

\section*{Technical Specification}

\section*{Hardware}

\section*{Processor/Memory}

Z80A running at 3.25 MHz . 8 K bytes ROM 3 K bytes RAM.

\section*{Input}

40 moving-key keyboard with auto-repeat on every key.

\section*{Output}

Memory-mapped \(32 \times 24\) character display with high resolution user graphics. Output to drive normal UHF TV set on channel 36.

\section*{Sound}

Provided by internal
loudspeaker

\section*{Cassette}

Load Save \& Verify at 1500 baud, separate data storage.

\section*{Software, FORTH}

\section*{Data Structures}

Integer, Floating point and String data may be held as constants, variables or arrays with multiple dimensions and mixed data types.

\section*{Control Stuctures}

IF-THEN-ELSE, DO-LOOP BEGIN-WHILE-REPEAT, BEGINUNTIL, all may be mixed and nested to any depth.

\section*{Operators}

Mathernatical,,\(+- \mathbf{X}+\)
Logical AND, OR, NOT, \(\times O R\).
Comparison \(\langle\),\(\rangle , =\)

\section*{Program Editing}

FORTH words may be listed. edited and redefined. Comments are preserved when words are compiled.

\section*{Order Form}

The Jupiter Ace is available only by mail order. Please allow up to 28 days for delivery.
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\section*{CHEQUERED MATES}

The International Computer Chess Association (ICCA) was formed at the second world computer chess championship in Toronto in 1977 and has just celebrated its fifth anniversary. For its first quarter century of history, computer chess managed without any central organisation at all, events being run by eager volunteers distributed sparsely throughout the world.

By 1977 it was evident that a central organisation was needed to administer an activity which was already attracting much larger audiences than most human championships.

The latest issue of the ICCA newsletter includes analysis of all the game of the 12th North American Championship, won as so often by Ken Thompson's Belle. Here is a strong win by Duchess against the Sicilian Defence, from the first round.
White: Duchess, Black: Awit
1. P-K4, P-QB4; 2. P-Q4. The Morra Gambit.
2. . . \(\mathrm{P} \times \mathrm{P} ;\) 3. \(\mathrm{P}-\mathrm{QB} 3, \mathrm{P} \times \mathrm{P} ; 4 . \mathrm{N} \times \mathrm{P}\), N-QB3; 5. N-B3, P-Q3;

White has gained a lead in development at the cost of a Pacon. Although not often played at grandmaster level, White's opening can be a very strong weapon against ordinary mortals.
6. B-QB4, P-K3; 7. 0-0, N-B3; 8. Q-K2, B-K2:9. R-OI


Black is now out of its 'book' and makes an immedite mistake ( 9 .
P-K4 is necessary).
9. . . O-O? 10. P-K5, N-K1; 11. P \(\times\) P. \(\mathrm{N} \times\) P?

The founding members of the ICCA were simply the competitors in Toronto. Five years later the membership stands at over 500 including a former world champion. Mikhail Botvinnik, with branches in a number of countries.

It has organised a further world championship in Austria and sanctioned a number of other events. Most importantly, the existence of ICCA has given computer chess a respectability with the conventional chess world.

ICCA has just ratified a co-operation agreement with FIDE (the International Chess Federation) and has worked painstakingly for computers to be allowed to enter human tournaments, earn international gradings

\section*{Another mistake, which loses a} piece. Black had to play the unpalatable B-B3. Now Black's Knight is pinned against the Queen.

\section*{12. B-B4}

White threatens to win the Knight by N-K4. Incredibly White is still 'in the book' at this point. After Black's next move, White begins to calculate its moves.

12. ... N-N5; 13. P-QR3, N-QB3; 14. \(\mathrm{B} \times \mathrm{N}\) ? (14. N-K4 is better, winning a piece for nothing. Now Black can win another Pawn for it's piece). 14. \(\ldots, \mathrm{B} \times \mathrm{B} ; 15 . \mathrm{N}-\mathrm{K} 4, \mathrm{~B} \times \mathrm{P} \mathrm{ch} ; 16\). \(\mathrm{N} \times \mathrm{B}, \mathrm{Q}-\mathrm{K} 2 ; 17\). Q-R5, B-Q2; 18, QRBl . (18. \(\mathrm{N}-\mathrm{N} 4\) threatening \(\mathrm{R} \times \mathrm{B}\) followed by N-B6 ch wins quickly. NN4 would still win after Black's next move).
18.

QR-R1; 19. N-Q6, B-K1; (White's 19th move was a mistake, simplifying the position when he still has many attacking chances). \(20 . \mathrm{N} \times \mathrm{B}, \mathrm{R} \times \mathrm{R}\) ch; \(21 . \mathrm{R} \times \mathrm{R}, \mathrm{R} \times \mathrm{N} ; 22\). N-B3, Q-B2;
N-B3, Q-B2;
\[
-2
\]
and even to be allowed to enter the human world championship cycle.

It is some indication of their success in raising the overall status of computer chess that there should now be serious debate about whether entering a computer in the world championship is reasonable - not long ago, it would have aroused nothing but laughter.

The ICCA Newsletter - published three times a year - is currently the best source of up-to-date information about computers and chess.

Membership costs 10 dollars (U.S.) per annum and the secretary is Ken Thompson, Bell Telephone Laboratories, Room 2C2423, Murray Hill. NJ 07974, USA.

(Now 23. N-N5 threatens mate and thus wins the Pawn on K6, Black's KBP being pinned).
23. Q-R4, R-KR3-24, Q-R2, \(\mathrm{Q} \times \mathrm{Q}\) ch; 25. \(\mathrm{K} \times \mathrm{Q}, \mathrm{R}-\mathrm{Ql}\); 26. \(\mathrm{R} \times \mathrm{R}\) ch; \(\mathrm{N} \times \mathrm{R}\); 27. K-N3, P-KN4? (weakening his Pawn structure for no reason). 28. N-Q4, P-KR4; 29. K-B3? (P-B4 would show up the weakness of Black's Pawn structure).
29. ... K-B1; 30. K-K4, P-N5; 31. K-B4, \(\mathrm{K}-\mathrm{N} 2 ; 32 . \mathrm{K}-\mathrm{N} 5, \mathrm{P}-\mathrm{R} 3 ; 33, \mathrm{~K} \times \mathrm{P}\) and Black resigned on move 48.


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\section*{NEW PATHWAYS . .}

Have you been through Prestel's GATEWAY yet? That's the latest development on the viewdata scene, and also brings Prestel a bit closer to the more familiar world of micro-computers. It is very much part of the current trend as Prestel starts to offer more to micro users, and as micro manufacturers start adding viewdata interfaces and facilities. Increasingly viewdata will provide a service to micro users.

What is GATEWAY, and how does it fit in? Basically, a GATEWAY is a standard computer concept - that of linking together different types and makes of computer. This is often far from easy, because different computers work in different ways. It is almost unheard of among micros - hardly any of them can be linked together, even ones from the same manufacturer.
The purpose of a GATEWAY is to set up standard rules and procedures to allow computers to talk to each other. This needs to be done at several levels, starting at the fundamental electrical level, and rising through more complex procedural and programming levels.

But once it is done, different computers can send and receive data and programs.

They often use the telephone system to do so - using a special new service called "packet switching" which means that instead of dialling up somebody - or some machine - you send the data off into the telephone system bundled up into the little electronic packets, and the system then directs the packets to their destinations - much like ordinary letters, except that it's all automatic, and at electronic speeds.

\section*{INTERACTIVE GAMES}

In the last few months Prestel have set up their side of the GATEWAY, and a handful of other organisations have done their bit. First off the mark was Hatfield Polytechnic, with a GATEWAY into their educational database.


\section*{By Peter Linton}

The second GATEWAY link was to Baric, who already have a range of games on Prestel. But via the GATEWAY link into Baric's own computer, it's been possible to open up a couple of proper "interactive" games, much more like proper micro games. One is Bulls and Cows also known as Mastermind in which you have to guess a four-digit number. You get some clues if you guess the right number, and or its correct position.

\section*{GATEWAY ACTS}

On Prestel, a game like that would take thousands of pages to cover all the permutations. In the Baric version, it needs just one page, plus a clever program behind it. The reason why it's cleverer than a microcomputer version we'll look at in a moment.
The other interactive offering on Baric is a biorhythms calculator, showing in graphic form whether you are emotionally, physically and intellectually up or down - or just in the critical inbetween stage.

Other games are likely to appear via GATEWAY soon, as other organisations get their GATEWAY acts together - technically it is fairly complex. Because of the limitations of Prestel graphics and the capacity of telephone lines, they will never be as fast or powerful as the best micro or arcade games. But GATE-

WAY will make Prestel games better - and more fun.

There is an interesting technical aspect in programming such games that you might like to experiment with on your micro.

A GATEWAY game like Bulls and Cows has to be able to handle more than one user at a time unlike a micro.

There might be 20 or more simultaneous users, all at different stages in the game. While some are thinking about their next guess, others are typing it in.

\section*{KEEPING TRACK...}

So the first problem is that the program cannot simply start at the beginning, and run through to the end. It has to keep track of every user, what his previous guess was, and which part or segment of the program he should go to next.

That's the fundamental difference between what's called "batch" computing, where you do one thing from start to finish, and "online" computing, where you are connected to a program that is always live, never stops, and takes a large and changing number of users through the program.

Not only that, but the computer may have up to 40 different programs, with dozens of different users all expecting the machine to produce the right answers - and fast.

\section*{BE DYNAMIC}

How would you write a program that could keep track of different users, what stage they were at, and which program line they should GOTO next?

The answer obviously lies in the direction of a dynamically updated look-up table, which tells the computer where it's at.

It gets fairly complex, but it's a vital aspect of modern computing, and one of the important differences between a micro and a mainframe computer.

Still once you've cracked it you can start work on a GATEWAY into your own micro.


\section*{THE FANTASTIC FREAK}

\section*{TIPS ON TEMPEST}

Tempest as we know it today is a freak of design - the original game was intended to be a monster scenario - the cabinets being illustrated with hairy beasts

Only just before the game was due to go on general release did the designers realise that the Atari video screen would not produce the required monster graphics.
A new format was hastily worked out, the cabinets repainted, and one of the most popular video games of the moment hit the arcades.

Tempest graphics are surprisingly distinctive considering the rushed manner in which the final product was conceived.

The game features sixteen different electrical force fields each inhabited by a series of colourful electrical enemy shorts. You are an open electrical circuit and your task is to electrocute the enemy in a highly charged force field.

Once you have destroyed the enemy in one pattern you are sucked through the centre of the screen and placed in a new electrical field with a new 3D pattern.

Your controls feature a control knob which is rather like the
uner on a transistor radio - it moves you at great speed around all the open lanes. It is your key to success in Tempest - and you must develop a feel for its sensitive reaction to touch.

The first button is fairly simple. You have an unlimited supply of ammunition so it is advisable to keep up a fairly constant barrage of fire. The Super Zapper must be used selectively as it can only be used twice in any one pattern. The first time you use it it will destroy all your enemies with the exception of the Spikes.

The second time you use the Super Zapper it will only destroy the enemy that it considers to be of the greatest immediate threat.

Your electrical adversaries vary in aggressiveness and cunning - and so the points you are awarded for electrocuting them vary accordingly as well.

Trickiest of all are the Flippers which can flip from lane to lane and move at lightning speed. The best way to deal with these ominous star shapes is to shoot them fast before they reach the end of a lane.

Tankers present little threat in themselves but you still have to pick them off before they reach the top of a lane as they will then

\section*{BIRD WATCHING ON THE FAIRWAYS}

\section*{BIRDIE KING}

Take to the fairways of your local arcade and see if you can club your way round this nine-hole golf course.

There are two balls to keep an eye on in this game. The one which you address with your club on the screen and the "roller ball" which is the only control needed to play it.

The roller ball dictates distance of shot and accuracy by the speed and direction you run your hand over it.

It is a tricky piece of control which will quickly single out the skilful players. There are nine holes in the basic game with extra holes awarded to players
who notch up under-par scores such as Birdies, Eagles and Albatrosses, for one, two or three-under-par scores. Hence the name of the game.

The hole-in-one player won't \(\frac{\pi}{3}\) have to buy a round of drinks afterwards but he should notch \(\%\) up six extra holes to play.

The beginner must take care to look at the flag, which indi- \(\frac{8}{8}\) cates how the wind is blowing. It \({ }^{3}\) is possible for him to go out-ofbounds and forfeit a stroke or ruin his chances by going more than three over par - the machine can be altered by the operator to call a halt when so many strokes over par are

spawn two Flippers. If this happens you will have to spin right and fire and then spin left and fire to pick off the two newly born Flippers before they can cause you any harm.

Fuseballs are also difficult to deal with and are the key to high scores - particularly at the higher levels of play. These red, yellow, and blue snowflake structures are difficult to shoot as they change lanes and dodge up and down to avoid your fire. Fuseballs are worth having at

scored by the player. Three is the most difficult setting.

The holes increase in difficulty as the game goes on, but beginners have a good chance of progressing a good way into the game and so learning it.

250,500 or 750 points depending on the level of play.
Pulsars can short circuit lanes and hem you in a restricted sector of the pattern as it is impossible for you to cross lanes that have been short circuited. Pulsars can only be killed when they are in the process of crossing lanes. Pulsars must be killed at the earliest possible opportunity. They are worth 200 points.

Spikers are slow moving enemies worth only 50 points but it is as well to get them early if you can as they can shoot spikes which can cause you problems when you try to move onto a new pattern.

There are basically two types of pattern in Tempest. Patterns that you can spin right round and patterns that you cannot spin right around. In the latter case you must find a safe place at the right or left extremity of the pattern from which you can shoot your trickiest opponents.

Whatever the pattern shape the golden rule is to move and fire constantly. You will not stay alive long in Tempest if you stay in one place.

Skilled players can choose to commence their game at a higher level - there are five entry levels. It is also possible to begin a new game where you left off if you have reached a sufficiently high level as long as you insert your coins within 30 seconds of the previous game ending.


WE'RE GOING APE OVER TARZAN!

\section*{SUVEIE ENITG}

You may not be able to beat the game but at least you can beat your chest in Jungle King.

If the famous Ape-man Tarzan was your boy- (or girl-)hood hero be prepared for a few surprises in this video version of jungle life.

For a start there's trouble with

Cheetah, the silly chimp and his captured by cannibals!" And the monkey mates just can't seem to painted devils are lowering our stay out of Tarzan's way as he swings through his jungle home.
The first phase of the game sees Tarzan swinging on the lianas that hang from the trees. You must judge his jumps for him by use of a jump button and a four-way joystick. But watch out for those clumsy monkeys.

Having survived this aerial journey between the branches, Tarzan's next task is fairly standard piece of daring-do, he leaps into the water to take on the crocodiles.

Armed only with a knife and making good use of the joystick and the stab button he swims along under water battling off the crocs and making the most of the available air pockets. Occasionally he will get trapped in an air-pocket and be carried helplessly to the surface.
The third stage of the game involves a steep hill and a landslide of boulders falling down it. Tarzan has two choices here, he can either jump over the low bouncing ones or fall flat beneath the higher ones.
The final scenario fulfils Tar-

\section*{YOU'VE SEEN THE FILM}

\section*{ariblot Tion}

Tron - the new science fantasy film from Walt Disney Productions takes place - in case you don't already know by now - inside a computer. The hero of the film is challenged to fight for his life in a series of video style games.

Arcade Tron is manufactured by Bally Midway and goes on general release in the UK this Autumn to coincide with the release of the film.
The game is already a big success in the United States. A nationwide competition has already been played. The champ clocked up more than a million points in a marathon eight hour game.
The controls are fairly simple. You have a Gorf type joystick which you can grasp firmly in your whole hand, using your index finger to fire. You also have a knob which can turn Tron's arm through 360 degrees. There are four levels of play - all based on
themes from the film.
The Cone Challenge is based on Tron's attempt to get into the MCP - the computer's nervecentre - before he can destroy it.
You have to rise up through the cone shooting out all the colourful bricks which appear one after the other, to block your way. If you touch any of these bricks on your way up you will be "de-rezzed". Tronology for being killed.

The Light Cycle is a test of your speed of reaction and of
painted devils are lowering our
heroine into the cooking pot too The cannibals are armed with spears and Tarzan has lost his knife but must try to stay out of range of the spears and jump over the cannibals to perform his rescue.
And then the whole sequence starts again except that things are speeded up, with more hazards.

The game comes with a nice line in graphics, jungle noises and beat the chest-type Tarzan roars.

your ability to steer round your opponent. You must draw a complete line with your solid slipstream around the bike which is chasing you.
The Grid Bug test is the most difficutt of all. The Grid Bugs are a breed of computerised spiders who swarm down towards you, preventing your entry to the transporter, which will take you safely on to the next challenge.

The fourth challenge, Tank Chase, incorporates a Pacman type maze. You steer your tank through the maze seeking out your opponent at who you then fire - using the Tron arm control to turn the gun turret.



Hot on the heels of Mr and Mrs Pac-Man-Bally's adaptation of a video game theme - comes a true pinball/video combination called Caveman.
Gottlieb are the people behind this innovation in pin-table design which features a video screen within the playfield. It's "The best of Both Worlds" as the publicity blurb says.
You have to trap the ball in one of two special channels before you'll get a crack at the video game feature. This is a maze type game which shows a caveman chasing various dinosaurs. But he in turn is pursued by a killer Tyrannosaurus.
If this killer beast catches your caveman the ball drains and the pintable is back in action.
There is a joystick attachment at the front of the table which is used to direct the caveman around the maze when the video is activated.
Hitting targets on the table also affects play in the video game maze. Hitting drop targets and rollovers will replace Tyrannosaurus with bonus scoring Pterodactyls in the video maze. Hitting the vari-targets determines how long these flying horrors stay on the screen.
Gottlieb hope that this combination will make video players take a look at pinball - and pinball players at video games.
We'd like to tell you a bit more about the game - but the table has proved difficult to track down. Gary Flower of the Pinball Owners Association says one 3 member has reported a sighting of this intriguing pin - maybe someone out there has played on one? How about letting us know what you thought?

\begin{tabular}{|c|c|}
\hline  &  \\
\hline
\end{tabular}

\footnotetext{
32 COMPUTER \& VIDEO GAMES
}

U.F.O, sightings have been reported over a large area and the evidence is pouring into Space Watch headquarters.

You are in charge of the search teams which must be sent out to try and find the aliens before a similar agency from a foreign power can contact them.
The alien sightings are the clue to how they can be tracked down and the code (a sort of Close Encounters sounds sequence, except that it is in colour) which must be used in making contact.
There are five alien craft in the vicinity and the information you have so far received has tempted you to give each craft a name.
The Mothership is always the same colour as the Watcher and appears in the centre of the screen.
The Chaser is so-named because of its speed, it flies rapidly across the boundaries of the land but never deviates from a straight line flight path.
The Hoverer also follows a straight flight path but is slower, travelling just half a sector each turn compared to the Chaser's whole sector.
The Watcher pursues a circular path either one or a half sector is crossed in a day.

But the enigmatic Destroyer follows no fixed route although it does seem to travel just half a sector at a time. This craft is the most easy to confuse in sightings as it may sometimes copy the flight patterns of the Hoverer and Watcher cratt.

The aliens are wary of humans, and unless contact is made quickly there is a very real fear that the Destroyer will live up to his name.

The aim of the game is to find the alien code of five colours and put them in the right order you will then be able to make contact.
Each search you undertake can be across, one sector, four sectors or 16 sectors of the board. But each search depletes your energy reserves and when these drop below six the Destroyer will move in to try and blow-up your Space Watch H.O.
Each search is also given a colour code. And only that colour of craft will show up. If you key in red (2), only a red craft will show on your radar scan, all others will remain invisible. You will also be able to see which areas your opponent is searching and whether he finds any craft.
When you think you know the code of each craft you can try out your guess. Inputting the information in the order: Mothership. Chaser, Hoverer, Watcher, Destroyer. So, discovering which of the craft you are tracking, is which, is vital.

There are a couple of other twists: a red craft will not show up on a red background. And if you see the Destroyer moving close to your City HO (marked with a " 1 " and " 2 " for first and second player) you can expend energy setting up a defensive screen around the HO .
The game starts with UFO sightings coming in from the cities and these usually dictate the tactics for the rest of the game.

\section*{BY KAIE CLEMENIS}
\begin{tabular}{|c|}
\hline  \\
\hline
\end{tabular}



90 TO 8580

6575 IF \(s\)（h \((y c * 2+i, x c * 2+j)\}=s c\) T
HEN GO SUE EEOE
6550 NEXT \(j\) NEXT i
S585 IF qi＝0 THEN LET c \(\$=\)＂No cra
7900
5588 LET \(91=0\)
559e RETURN
6800 REM print findings
5610 PRINT AT yc＊2＋i，\(x c \pm 2+j\) ；PRP

6630 PRINT AT y \(c * a+i, x c * 2+j\) ；PRP
ER 8 ：LET \(91=1\)
6640 IF En D THEN GO TO 5650
6545 CIRCLE \(V 1, V 2, C C\) ：RETURN
E650 CIRCLE Vİ8，人 \(2+\dot{8}, c \mathrm{C}\) ：RETURN
7427 GO SUE \(7460:\) CLS
7430 PRINT＂BUt a warning if you
\(r\) energy is betow \(s\) the bestroye
7435 PRINT＂in and bomb your cit
y HQ if it is flying over that
City sector
player＇s city is RINW The first
he second player＇s bya a．＂
7440 PRINT＂You can prevent this
by using 3 energy points to set
up a screen around your town the
a player shouid not watch the
screen while his oppornent enter his colour code．
7450 GO SUE 7460 ：CLS ：RETURN
7460 LET c贾＂HiHi enter to cont
inue＂GO SUB 7900
7455 RETURN
7465
7478 RETURN
REM
7475 IF \(t=1\) THEN LET＇\(t=2\) ：QO TO
7485 IF \(t=2\) THEN LET \(t=1\)
7480 GO \(\quad 1=2\) THEN LET \(t=1\)
7487 GO SUB \(49 \varnothing \varnothing\)
7490 IF \(t=1\) THEN LET ea＝ea－en
7495 IF \(t=2\) THEN LET eb＝eb－en
7497 RETURN
7500 REM move
750 IF \(t=1\) THEN LET ec＝ea
7505 IF \(t=2\) THEN LET \(e c=e b\)
7510 IF \(t=1\) THEN PRINT AT 21,0 ；
It is＂；A串；＂s turn to search＂
7520 IF \(t=2\) THEN PRINT AT 21,\(0 ; \cdot\)
It is＂．ibsi＂＇s turn to search＂： PAUSE 100
7522 PRINT AT 21，D；＂You have＂； ci＂energy

\section*{160}

7530 LET \(c \$=\)＂DO you want to gues
SタAlien code？＂：EO sUE 7200 THN GO

？EBO LET c事＝＂HOw much energy wil 7505 INPET＂： 60 SUB 7900
 on＇thave that much energy＂：GO SUE TSO日：GC TO 7550
\(\begin{array}{ll}7608 \\ 7510 & \text { IF } n=0 \text { THEN 6O TO } 2651 \\ 7600 & \text { THEN GO TO } 7642\end{array}\)
7820 IF \(\ln =5\) THEN GO TO 7842
7530 IF En＝3 THEN GO SUB 850 ．R ETURN
 85
7642 LET \(c ⿻{ }^{2}="\) n need a central co Fordinate to．l．GO SUB 7900
7645 LET c串＝＂use as a base for t his search＂GO SUB 7900
7651 LET co \(=\) N＂Name the square：cap c寝＂Uertical co－ording 7900 ：LET c费首＂Sertical．coordinate first＂ 7670 IF en＝0 THEN LET Cc＝B：GO T 97720
7880 IF en \(=2\) THEN LET \(c e=2\) ：LET CC＝16：GO TO 7700


770 EN LET cosinyour search is too ct ose to edge＂GO SUS 7900 ：GO Tó 7642
 ENLET C事＝＂YOUR SEACCh is too CI \(0 \frac{58}{7} 42\)
2720
\(16 * 4 \mathrm{c}\)
16＊YC \(\vee 1=x \subset \neq 16-1\) ：LET \(v 2=275-\) 7730 IF en 20 THEN GO TO 7740
 RETURN
\(ラ フ 40\) CIRCLE DUER \(1 ; v 1-8, v 2+8, c c\) ； GO SUB 550 O CIRCLE DUER \(1 ; \leqslant 1-6\) 4G？\({ }^{\circ} 8 \mathrm{C}\) C
7910 PRINT AT 21,\(0 ; c \$\) PRT PAUSE 100
7940 INPUT \(y\) 事
7950 LET y \(c=C O D E\) y
7960 IF YC＜1 OR \(y c>10\) THEN \(Q O 5 L\)
S 7990 ：GOTO 7940
7965 INPUT \(\times\) 事
7970 LET \(\times \mathrm{C}=\) IOODE \(\times\) 事 -64 THEN GO SU \(57990 ; 00\) TO 7985
7900 RETURN ．．Wrong letter：please
7990 LET C尔＝＂Wrong letter：please
try again＂：GO SUB 7900
909 RETURN
 ho cotours in order＂，Mothership．Ch
aser，Hoverer．Ẅ̈tcher，Destroyer．＇
8050 FOR \(1=1\) TNPUT 1 TF 1 I 2 OR \(1>6\) THEN

THEN GO TO 8100
807＠NEXT
8080 PRINT＂Correct＂＇
8085 IF \(t=1\) THEN PRINT a \(\$\) ；＂is \(t\)
8085 IF \(t=1\) THEN PRINT \(a \${ }^{\prime \prime}\) is \(t\) Bog0 IF \(t=3\) THEN PRINT b事；＂is \(t\) ha winner
\(\begin{array}{ll}3095 & \text { STOP } \\ 8100 & \text { PRINT } \\ 800 n g: ~ t h e ~ c o r r e c t ~ a n ~\end{array}\) Bilo FOR i＝1 TO E：PRINT INK 3 R B120 NEXT
IF \(t=1\) THEN PRINT \(b \$ ;{ }^{\prime \prime}\) is \(t\) haseinn In \(t=\)＝STHEN PRINT a \({ }^{\prime \prime}\) ；＂is \(t\) hewinner
8310 IF p destroy \(p 3=1\) THEN RETUR N
8329
8330
8340
N
\(83 g 0\) IF \(d x<22\) OR \(d x>23\) THEN RETU RN
8355 LET \(c \$={ }^{-1 T h}\) destroyer has \(b\) onbed your HQ＂GO SUS Ygoo
8357 PRINT AT 21，0；a \(\$\) ；＂is the w
inner＂：STOP
8360 IF \(d y<11\) OR \(d y>12\) THEN RETU 8370 IF \(d x<10\) OR \(d x>11\) THEN RETU RN
3380 LET \(c \$="\) The destroyer has \(b\) ombed your H0＂： 60 SUS 7500
3390 PRINT AT 21，0；b朝＂is the w anner＂．STOP
OSOO REM city defence
B510 LET c束＝＂ I have put a defens ivescreen＂：GO SUB 7900 3515 LET c要＝＂Around your city he
 8550
3530 LET \(p \geq=1\)
3550 RETURN
7000 REM Players names
7010 BORDER O：PAPER O：CLS ：IN
7020 FOR \(i=1\) TO 30
7030 ，LET \(t=F N R(\geqq 55)\) ：LET \(u=F N\) R
（175）
7040 RLOT \(t, u\) ：NEXT i

7050 INK E：PRINT AT 5，8；＇YOU AR
E ENTERING＂：PAUSE 30
FOSO PRINT FT 7 7 ．．．．PROHIEITED 70S日 PRINT FT 7 PRUSE 3 IN
 CE WATCH
7080 PRINT AT \(11,9:\)＂PERSONNEL ON ラYO：PAUSE 50：FLASH 0 ：CLS ：IN

SPACE WATCH．WELGO SUB 7900
7210 LET \(c={ }^{-i}=" P L A Y E R 1\) PLEASE EN
TER YOUR NAME＂：GO SUB フ90e：INP
しT
LEN a
Sus characters onlypplease＂：GO
\(722 Q\) LET c粦＝＂PLAYER \(\because\) PLERSE EN
TER YOUR NAME＂：GO SUB 7900 ：INP
UT，b \(\$\)


7230 LET \(C \$=" D O\) YOU HANT INSTRUC TTONS YNOR n？＂GO SUS T9OD SUB 7300
7250 RETURN
7300 REM instructions
7305 PRINT AT 7 OOMINSTRUCTIONS
7310 PRINT＂Space watch is for 1 wo players Each is trying to co Ctact aliens
7320 PRINT，which have five craf
t on Earth．．．．PRINT ．．．．．INK \(\mathfrak{Z}\)
7330 PRINT．＂The game siarts with
UFO reports coming in from the
city squares
7335 PRINT＂3Q reports show if a
in everyas moved over any city
7357 PRInT … PRINT＂It may be wise to chart these reports＂
90 SUB 7460 CLS
7340 PRINT The aliens each have a colour code and unique fí ight pattern to distinguish them

7345 PRINT
7350 PRINT ．．．T：INK 1
are：．＂RINT The craft，in order．
7354 PRINT＂Mothership－never wow
7358 PRINT
＂Chaser－fast straight
flights＂
7369 PRTNT

＂watcher－circles＂
＂Destroyer－s loo rando 7380 GO SUB 7460 ：CLS
7385 PRINT＂Players search the b oard sectorsusing energy and col our codes＂
7390 PRINT＂More energy is used up by targe searches：i sector \(\equiv\) フ395ergint＂4 sectors＝2 energy 16 sectors \(=5\) energy 7400 PRINT …：PRINT＂The colour code will oniy show up crait o 74 the pRane colour＂＂The codes can be \(2-5\) 7405 PRINT＂The codesccan be a－S
Matching craft colours of red ，magenta，green，cyan and yelio

フ410 PRINT＂A craft on its own c olour back ground will not show on a search
\(7420^{\circ}\) PRINT \({ }^{\circ} \cdot .\). INK ©：PRINT＂By searching the player oill distco ver the colour code of each＂ 7425 PRINT＂He can then enter th of \(\mathrm{i} \cap\)


\title{
WORO SEARCH
}

\section*{RIUNS ON A TxFE1 IN 160}

\section*{By TIIIOR COSTIEAN}

Why not dip into your Oxford English Dictionary and engage your 2X81 in a wax of words？This grame is for the more literaxy minded among you－ a sort of completised crossword．

You simply type in up to nine words all the same length－anything from two to nine characters． The camputer will then hide them in at 15 by 20 matrix jumbled up with othar random lotters，All you have to do is find where the computer has hidden the words．

You have to tell it the co－prdinates of the fixat letter，the direction of the word and the number of the word．As you find the words the computer ＂inverts＂them on the screen．

HERE IS A LIST OF THE
UARIABLES USED：
A\＄（15，20）：THE DISPLAYED ARRAY THE NO．OF LORDS．
NH
NWTF
LENGTH ：THE LENGTH OF THE
W（NW，LENGTH）THE LIST OF WORDS DISPLAYED TO THE RIGHT OF THE SCREEN
S THE NO．IN THE LIST OF THE WORD． UGENERAL PROGRAM IN LOOPS． ETC．

5 PRND
10 DIH A \(\$(15,20)\)
29 PRINT，＂WGRD SEARCH＂
\(4 \theta\) PRTNT AT \(6, \theta\) ；＂HOW MANY WORD

\section*{（MAX＝9）？＂}

5日 INPUT SOR \(5>9\) THEN GOTO 50

75 NOR Q 7 ＝1 TO 40
80 PRINT AT 5 ． 0 ：HOW MANY LETT ERS UTLL ERCH HORD＂．

81 PRINT＂HRUE？＂
85 IF INKEY \(=\)＝．．THEN GOTO AS


99 DIM W\＄（NW，LENGTH）

 T0 129
131 FOR S＝1 TO，Z二1
133 NEXT
140 LET
\begin{tabular}{lll}
140 & LET \\
150 & \(W E X T\) \\
\hline
\end{tabular}
160 CLS
\(\frac{178}{178} \mathrm{FORT}^{2} z=1\) TO NW
190
200 LET \(Y=15\)
\(2=20\)
210 LET RND＝INT（RND＊O）+1
220 GOTO RND＊100＋10日0
\(\begin{array}{ll}236 \\ 240 & \text { FOR } X=1 \\ \text { FOR } \\ 200 \\ 10\end{array}\)
250 FOR \(\hat{Y}=1\) TO 15
260 IF \(A(Y, X)={ }^{2}(Y\) THEN GOSUB 3
O日 PRINT AT \(Y, X ; A \$(Y, X)\)
280 NEXT Y
20
290
2
306 LET S \(5=\) CHR（ \({ }^{3}\)（INT（RND 226 ）+3
B1
316 LET Asir，X，＝us


\section*{ZKRTMRMIT} from
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Without question the finest machine code games available today:..........J.N. ROWLAND Product Manager for W.H. SMITH.


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\(\square\) only C3.95 grainst a background of fwinkling stars, with stuinning explowons - it vou can hit the enemy
PYRAMID Can you move the Pramid? Make a mistake and if will collanat A Thinkers gache ARTsT The Uitimate Graphic Despgers aid. 8 Directions, 10 Memories, SAVE, COPY, RUBOUT, CLS, ets
 for hours"... COMPUTER IO VIDEO GAMES


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*1D MONSTER MNZ
F The Game to Ton only \(\mathbf{E 4 . 9 5}\) *2D MONSTER MNXE The Game to Top All Others. Maze? The EOT is there somewhere, bot then so is a T AEX. and is after Yout All in 30 (the T AEX wilt actuatly run towards you in full perspectivel), you've never seen anything like this beforel
C30 MONSIER MCCE is the best game
ZAI: COMPUTER \& VIDEO GAMES
 the ZXCOMPUTING

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 \({ }^{* 3 D}\) DEFENDEA The Ulimate Space Game Super fast Machine Code 30 version of the Arcade favourite. You have
to save your home planet trom the marauding Alien Spacecraff. to save your home planet from the marauding Alien Spacecratf. Tha is al in 3D, your viewscrien shows you the view out
of yout fighters cockpit window. The back drop moves when you tum, or fly up or down is sight diectional, juat as if you were realy flying it \&ut then YOU AREI The Enemy Seucers
 will actuably room towards you in 30 , and anoot you if yoa let them? Yout display includes Scors, Shield Strength, Altitude, Proximity, Forwaed Radar and your vewscreen which shows your rotating home planet, backdrop of Stars. Meteors, Explonions. Plavma Blasts, your Photon Beams, up to 4 Enemy Saucers and of course its all in
A SMI 301 \(\quad\) SMA HIT at the ZX Microtair (moet of the other softwere hocesee wentad a A SMASM MIT at the ZX Microt
copyl, a game not to be misesd

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\section*{C.P.S. GAMES}

\section*{ADVENTURES}

\section*{HASHA THE THIEF}

Try wo enter mes potata and steai the goiden feapot of the Oatis Lama. There are not rooms
THE WIZARD OF SHAM
it you can reach his hide-out, then he will give you the etow of ite. Travel through the jungle, the ghost town of Sham and lind the secret entrance lo the temple in which thy the dangers awaiting you. You may meet the wriand in the end, but we doubt it
THE FOURTH KIND
Can you manage to communicate with the extra-terrestriais and obtain from them the skils in trying to overcome what would seem to be impossible communication sxibs in to

\section*{THE 7 CITIES OF CIBOLA}

These tamous cities, where the Spanish deswates found their goid, are shauted someral centuries and nobody has found them ever since. Can you survive in this several centures, and nobody has lound them twer since. Can you survive in this strong enough to get back with your goid? There is not only the climate: indians. poisonous animals, secret religous sects and many more

\section*{THE DOMED CITY}

You are travelling through unmapped terntory and your way is blocked by a giant ant heap. By a freak mutation these ants are as Dig as you and there is only one way open are not much heip: your survival depends on skill, anticipation and cunning. Wil you

THE TOWER OF BRASHT
One member of your expedition has been taken prisoner by the Kharrs. a cruel tribe ving near the edpe of civilisation. You must choose a few companions from your team and try to get the prisoner out. Success or falire will depend on whom you choose and
how they are equipped. This DSD vvpe adventure is diticult and will take you some time to piay. It can be used as a roleplaying actventure, with as many players as there can be members of the feam
THE GHOST OF RADUN
In the oid, haif hined caste of Radun, a large treasure is buried. Many have tried to fing c. but none have ever cuturned to tell the tale. it is rumoured that the Ireasure is puarded by a ghost, who appears when ieast espected, and makes sure that the hearted and we strongly advise not to play it after nightfall, especially not when you are aione in the house.

\section*{ADVENTURES FOR THE VERY YOUNG:}

There is ne ionoer any need for wery young chidren to pare winthlly at a computar the are not allowed to flouch
This new series of adventures is mainly based on graphics. but fotows the traditional of heip from the grown ups may be needed. if you want fo see some litie eyes ligh

PETER RABBIT AND THE MAGIC CARROT
Peter Rabibt goes on a quest for the magic carrot it is numoyred that any rabbit tawing one bite of that carrot gots an extra fwenty years of ilie. Petar has to on throunh tha big foreet meets nica fand n dwart, gots help from oid man oak, etc.

\section*{PETER RABBIT AND FATHER WILLOW}

Father Willow has been damaged by vandals, and is now in a bit of a state. Peter Rabot goes in pursut of the vandale. They know and try not only to escape but to stop heard about the story. But will he find the vandals and have tiem locked up?

\section*{PETER RABBIT AND THE NAUGHTY OWL}
limmy the Owi has been unsufferable of late. The Council of the Meadows sende Pete Pabbit on an expedition to tind the Master of the Owhs, in order to have Jimmy taught some marniers. The Master ives very far away and iss quite an adveriure geter faboit come back without hiving seen the Master and thus Jmmy remain nuisance?
If now iranspires that the Petor fantit Adventures can be dangorounty adcctive to
TUMMY DIGS
Complementing the Peter Rabbit series, a new senies on Tummy Digs, a litte dwarf graptics and it is up to the kids to invent the story themselves, afer an introduction his graphics and
TUMMY DIGS GOES SHOPPING
Make a shopping list, walk out of the forest and shop in town. You mulut find the shops pay for your purchases and make sure that you can carry it all. Also, dont run out of
TUMMY DIGS GOES WALKING IN THE FOREST
Have a pleasant but adventurous walk in the forest. Meet some animals and plants have a chat, and make sure you are nome in time for bain and oinner.

\section*{WAR GAMES}

\section*{KING ARTHUR}

Bntain in the sixth century.. THE ANGLES AND SAXONS are marauding through the Country, leaving behind a trail of blood and devastation, in the South a mant is gathering
lroops and fitting them out. His name is Arthur. You take his role in this fascinating troops and hiting them out. His name is Arthur. You taxe has roie in this lascinating
wargame. Will you be abie to win ail the batties he won and fiee Britain from the wargame. Will you be abie fo win ar the batties he won and iree Britan from the and tingg him to battle, stting intormation, seeing through the tog of watr, doployng your trocps and many more simiar sillst
BATTLE OF THE BULGE
BATTLE OF THE RIVER PLATE

\section*{CONVOY}

You are the commodore of a convoy under attack from submarnes. Instant decisions are required and I you hestate toolong the damage might be worse. Try and locate the enemy and destroy him. Not easy ... Again graphics, but combined with verbal intormation:
All these games are available for ATARI and need 16 K RAM.
Some of the games will load different programs successively and are thus much larger than 16 K .
All C.P.S. Games, except those for children, are priced at \(£ 9.50\). The Peter Rabbit and Tummy Digs games are now 54.50
C.P.S. 14 Britton St., London EC1M 5NQ (01-251 3090)
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
1810 LET \(Y=Y-L E N Q T H\)
1820 LET \(Y=I N T\)（RND \\
1820 LET \(Y=I N T\)（RND \(\quad\)（R）
1830 LET \(X=I N T\)（RND \(4 X\) ） \\
1830 LET \(X=I N T\)（RND \(\mathrm{F} \times \mathrm{X}\) ）
1040 FOR \(U=1\) TO LENGTH \\
 \\
\(190+(u)<>\omega \$(z)\)（U TO U）THEN GOT \\
2060 LET A末 \((Y+U, X+U)=W\)（W）\((Z)\)（U TO \\
1879 NEXT U \\
\(\frac{1900}{6} 4 \mathrm{~F}\)（ \(\left.\gamma-1\right)+\) LENGTH 15 THEN QOT \\
19050 \\
LET \(Y=Y-\frac{1}{\text { FO }} \quad\) LENGTH
IOR \\
 \\
THEN GOTO 400 \\
1.34 FOR \(U=1\) TO LENGTH \\
1950 LET \(Q=0.0 D E\) LENGTH（WW（N）（U TO U）
1955 LET \(Q=0+12 B\)（U） \\
 \\
 \\
1980 NEXT U 1985 LET NIJTF＝NWTF -1 \\
1990 GOTO 400
2800 IF \((Y-1)+L E N Q T H>15\) OR \((X+1), ~\) \\
 \\
\(\begin{array}{ll}2610 \\ 2020 & \text { LET } \gamma=y-1\end{array}\) \\
\(\begin{aligned} & \text { 2020 } \\ & \text { EOT } \\ & \text { 203 } \\ & \text { EOR } \\ & 0\end{aligned}=1+\frac{1}{1}\) TO LENGTH \\
 \\
2040 NEXT \\
2045 FOR \(U=1\) TO LENGTH \\
2．350 LET \(9=00 D E\)（W末（N）（U TO U） \\
2055 LET \(Q=0+128\)
2080 LET Wi \(1 N\) ）（U \\
 \\
PRINT AT \(Y+u, x-U ; C H R\) CH（Q） \\
NEXT U \(U+4,22+U ; C H R \$\)（Q） \\
LETO NWTF
GOTO
NOT \\
40 \\
IF \((x+1)\) LENGTH \(~ 1 ~ T H E N ~ G O T O ~\) \\
2110 LET \(X=x+1\)
2120 FOR \(U=1\)
20 LENGTH \\
 THEN GOTO 400
140 NEXT \\
49 NEXT \(U\) FOR \(U=1\) TO LENGTH \\
 \\
 \\
 \\
2480 NEXT U \\
2185 LET NWTF＝NINTF－1 \\
 \\
NGTHSI THEN GOTO 409 \\
205 LET \(Y=Y+1\) \\
\(\begin{array}{ll}10 & \text { LET } X=x+1 \\ \text { FOR } U=1 \\ 30 & \text { TE ENGTH }\end{array}\) \\
THEN GOTO－U， \(40-U)<31 / \$(N)\)（N TO \\
40 NEXT \\
45 FOR \(u=1\) TO LENGTH \\
50 LET \(Q=C O D E\)（V）（N）（U TO U） \\
68 LET W W（N）（U TQ Us mCHRs vas \\
75 PRINT AT \(Y-u, X-u\) ；CHR \\
280 \\
PRINT AT \(N+4,22+U ; C H A \$\) i日） \\
285 LET NWTF 290 NWTF -1 \\
2300 IF \(Y+13\)－LENQTH 300 THEN BOTO \\
2310 \\
LET \(Y=Y+1 \quad\) TO LENGTH \\
33 IF A A \((Y-U, x)(>W \$\)（N）（U TO（3） \\
HEN QOTO \(4 E Q\) \\
345 NOR \(U=1\) TO LENOTH \\
 \\
 \\
 \(\begin{array}{ll}2375 \\ 2380 & \text { NEXT URT } \mathrm{N}+4,22+U \text { ；CHRE（ } \\ 23 \text { ）}\end{array}\) 2385 LET NWTF \\
24Q日 IF（Y＋1）－LENGTH 41 OR \((X-1)+\) \\

\end{tabular} & \begin{tabular}{l}
2483 LET \(X=X-\frac{1}{2} 4 O\) LENGTH \\
2430 IF A A（Y \(-U, x+U) \leqslant 2 \omega s\)（N）（N TO \\
（））THEN GOTO 496 \\
2449 NEXT \\
2445 FOR \(U=1\) TO LENGTH \\
2450 LET \(Q=0 O D E\)（W末（N）（U TO U3） \\
2455 LET \(0=0+128\) \\
 \\
 \\
2480 NEXT NUTF＝NWTF－1 \\
2485 LET NWTF 20 \\
2500 IF \((x-1)+\) LENGTH 23 THEN GOT \\
6400 \\
2510
\(25 E O\) FOR \(X=x-1\)
ESO LENGTH \\
 \\
2540 NEXT \\
2545 FOR \(U=1\) TO LENGTH \\
2550 LET \(\theta=C O D E\)（WW（N）（U TO U） \\
2560 LET U W（N）（U TO U）\(=C H F s\)（（Q） \\
2570 PRINT AT \(Y, x+U ; C H R E G(0)(0)\) \\
258 NEXT U UTF＝NWTF－1 \\
 \\
§50 IF \((x-1)+L E N G T H>E Q\) OR \((Y-1)\) \\
＋LENGTH2 20. THEN \\
2616 LET \(Y=Y-\frac{1}{1}\) \\
2620 FOR \(U=1\) TO LENGTH \\
5）THEN GOTO 4 IF \\
2640 NEXT \\
2545 FOR \(U=1\) TO LENGTH \\
255 LET \(Q=C O D E\)（W\＄（N）（U TO（U）） \\
2555 LET \(Q=0+128\) \\
 \\
2575 PRINT AT N＋4， \(\mathrm{e} 2+0\) ；CHR \\
2E85 LET NWTF＝NUTF－1 \\
Eg90 BOTO \(4 \theta Q \quad 18,0\) ；＂WELL DONE．A NOTHER GO？ \\
8919 PRINT AT \(2 \frac{1}{0} 0^{\circ}{ }^{\circ}\) \\
 \\
NREY＇ \\
2TO 5 \\
3050 CLS \\
806』 STOP \\
9006 PRINT \\
QOI® PRINT＂．IN THIS GAME，YOL T \\
9PE IN SRINT＂WORDS（1－9）ALL OF T \\
HE SAME＂OH＂LENGTH（ \(2-9\) LETTERS） \\
S®HE PRINT＂COMPUTER UILL THEN H \\
IDE THEM \\
9O5g PRINT＂IN A 15 BY 20 MATRIK \\
GO69 PRINT＂＂WITH OTHER LETTERS．V \\
9 HRUE TO＂＂FIND THEM，AND TELL T HE COMRINTER \({ }^{\circ}\) \\
〇日® 0 PRINT＂THREE THINGS：＂ \\
909O PRINT＂A：THE COORDINATES \\
 \\
HE WORD＂ \\
3130 PRINT \\
各 140 PRINT＂DIRECTION： \\
455 \\
9150 PRINT＂． \\
9170 PRINT＂． \\
\(2^{77^{7}}\)＂ \\
9190
\(920 \mathrm{FOR} 5=1\) TO 200 \\
3210 CLS \\

\end{tabular} \\
\hline
\end{tabular}

\section*{SEIKOSHA GP-100A GRAPHIC PRINTER}

Features: Graphics, double width char., standard char, speed 30 CPS. selectabie line spacing, adjustable paper width up to 10 inches, 80 columns, centronics compatible parallel interface 90 day warranty.

OK I MICROLINE PRINTERS


90 day warranty on all Microline printers (OK1)

MICROLINE 80
Features: 80 columns, 80 CPS , friction and pin feed, Unidirectional block graphics, Centronics parallel interface.
PRICE £249 + VAT + £4.50 Carr
MICROLINE 82A
Features: 80 columns, 80 CPS , friction and pinfeed, bi-directional printing, parallel and serial ( 1200 bauds) interface.
PRICE \(£ 379\) + VAT + £4.50 Carr
MICROLINE 83A
Details as 82A but 120 CPS and includes tractor up to 15 inches width.
PRICE £569 + VAT + £4.50 Carr
TOSHIBA DOUBLE SIDED/DOUBLE DENSITY \(52^{\prime \prime}\) DISK DRIVES FOR THE
PRICE OF A SINGLE SIDED/SINGLE DENSITY.


Industry standard interface, compatible with VIDEO GENIE, ATOM, TRSBO, BBC COMPUTER, SUPER BRAIN, NASCOM, and lots of others. 3.5 MEGABITS. Unformatted storage capacity, track density 48 TPI, Daisy chain up to 4 drives
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DRAGON 32
6809 microprocessor based computer with 32 k Ram and microsoft colour Basic, hi-resolution colour graphics, full size professional keyboard. mains adaptot inctuded, free demonstration tape. PRICE \(£ 169.00+\) VAT and \(\mathbf{£ 4 . 5 0} \mathrm{carr}\).

\(367 B=102\)
37 ? \(B=64\)
38 IF ? \((B+32)=42\) G. 100
39 IF \(B=32960\) G. 200
40 N.
\(45 \mathrm{~F}, \mathrm{I}=1\) TO 6;WRIT;N.
50 P. \(=10 \$ 24\)
60 LET C=?\#B001
70 IF \(\mathrm{C}=127\) THEN LET \(\mathrm{B}=\mathrm{B}+1\)
80 IF \(\mathrm{C}=191 \quad \mathrm{~B}=\mathrm{B}-1\)
81 IF \(B<32928 \quad B=32928\)
85 ? \(\mathrm{B}=102\)
86 IF \(7 B+32=42\) G. 100
90 G. 20
100 P. "YOU CRASHED"' LINK\#FFE3; RUN
200 P. \(\$ 12 \$ 7 \$ 7\) YOUU DID IT THE MINERS THRNK YOU" \(j\) E.
300 P. "FERRY" " "--..--"")"
310 P." A MINING COLONY HRS BEEN SET "."UP IN RN RSTEROID "
320 P."FIELD IT" "IS YOUR JOB TO CONTROL THE "'
330 P. "ROBOT SHIPS THROUGH THE RSTEROID", "FIELD TO SUPRLY "
340 P. "THEM"' "CTRL-LEFT"'"SHIFT-RIGHT" ".
350 P. "Press any key to run"' LI . \#FFE3;G. 15

\section*{ACDAN ATOM}

BY ROBERT CAMPBEIL


You won't get a chance to pick your own when the Wild Strawberries get on your trail. This bunch of furious fruits are not the sort to be covered in cream and devoured. They roam the vegetable patch in search of unwary gardeners - who will come to a sticky end.

You use your Atari joystick to guide your workman around the different levels of a garden on a network of ladders and pathways. The gardener has to eliminate the rampaging strawberries by quickly digging a pit to trap the advancing fruit.


\section*{RUNS ON AN ATARI 400}

\section*{IN 18K WITH JOV STICKS}

\section*{BY STEVEN PERIINS}

The strawberries fall into the pit - but there's a big snag. The strawberries will only stay trapped for a few seconds - and to finish them off the gardener must push them through the holes so they will fall to the bottom level of the garden and find themselves in a real jam!

Each new frame provides a different network of ladders and paths and more strawberries. The game gets harder and harder as you become more skilled at picking off the deadly fruit. You'll eventually come across a really tough breed of strawberry which can only be killed by pushing from a greater height. Strawberries and cream will never be the same!
455 IF FTA TMEN COLOR AIPLOT D(B), EC(B) -1
450 COLOR 1691

493 if \(0=135\) TMEN R*NT (RND (1)*510 NEXT BrGOTO




cal LOCATE
668 Reallocate \(x, y+1, a /\) IF
702 if \(x+2\) (e on \(x+7119\) This 400
yes LOCATL \(\mathrm{X}+2, \mathrm{v}+1\), ait A A 169 THEN 903
20 LDCATE \(x+z, y\), D 1 IF Dol 12 THEN 420


750 IF RND (1) 0.2 TREN 779
\(76 . \operatorname{col}\) CR
0070 Siz
\begin{tabular}{l} 
oora 518 \\
780 \\
\hline
\end{tabular}



MaM-1:1F Nad THEN 1203


198 FOR C=1 To 3avext Ci RETURN
900 FON F=1 T0 PitF D(F) \(=\mathrm{X}+\mathrm{Z}\) and E(F)=Y+1 THEN 302



31e color Cin) MPLOT X,Y,


943 COLOR
958 if aCJ THEN 122 c


390 COLOR AIPLOT C.Y-BID(F)=-101POIITION 6. QIPRINT *51"SCORE * IS
teae if gep Then pap+1t00T0 s50
1012 00T0 420


eno E(5) TMES 107 a

1a7e sound lial e. ei Reatooto de
18eg IF Sint THEN MI *S





1220 NEXT OIRETURN



Some aliens just don't care. They'll hurl themselves out of their spaceships and hurtie down at you with no regard for life or limb. They smash into the ground and explode violently sending earthquake strength shockwaves rumbling out around them.

You have to dodge the explosions and at the same time destroy aliens by catching them as they drop from their mothership in a continuous stream.

You can send the ugly aliens back
where they came from if you manage to destroy enough of them. But if you fail the mothership will land and colonise your planet.

You have three lives to do battle with the aliens and the explosions generated by the falling hoardes increases proportionally with the level of difficulty you choose.

Your base is controlled by using the ' 2 ' key to move left and '?' to move right.

Can you save the earth! Ooops, there goes another one

\section*{RUNS ON A 40 COLUMN PET IN GK}

BY ROBERT CASTLE
```

I K=0 (2,***COPYRIONT R.CASTLE 16,7,ez***
2 REM***COPVRIONT R.CASTLE 16,7,02***
3. PRInT-J

```

```

FPRINT"子
2e POKEA,160, POKEA-1,233 \&PONEA+1,223

```


```

ON- MK
102 REH***TME SPMCE SHIP***

```

```

106 POKEC*4,98 , POKEC-4,98 , POKEC*5, 90 4POKEC-5,93 _FONEC*6, 20 ,PONEC-6,90

```



```

    111 POKEC+43,160,PONEC+44,160 , FONEC+37,160,PONEKC+45,16e,PONEC +36,160
    ```

```

    113 PONEC+49,16esPONEC+33,160, PONEC+32,16e,PONEC+31,160,PONEC+30,160
    ```

```

    115 PONEC+20,160 &FONEC+27,160, +POKEC+26,98 ,PONEC+54,98
    ```

```

    11 PONEC+86, 160 PONFC+87,16e,PONEC+7%,2e9,FONEC+85,2v9, IFONEC+76,160
    *)
    ```

```

    120 PONEC+90,160 PONEC+91,203 IPOKEC+92, 160 &FOKEC+93, 160 , FOKKC+69, 2e9
    122 POKKC+65, 16e,POKEC+64,98, ,FONFC+25,16e, FOKFC+ %6, %e
    123 POKEC +120,160,PONEEC+121,160,POKEC +1119,160,PONEC+122,160, PONEC+110, 160
    ```






```

    13e POKEC+201,160&FOKEC+203,160, POKEC+2e5, 160 &POKEC+207,160 ;PONEC+2e9, 160
    131 POKEC+211,160 &POKEC+213,160 &PONEC+215,160 ,PONEC+217,160 &PONEC+197,160
    ```

```

    193 PGEEC+197,16e,PONEC+195,16e, PONEC+193,16e
    140 POKEC+223,226 1POKEC+225,160 &POKEC+227,169, PONEC+229,209, PONEC+231,209
    141 PONEC+233,209 ,PONEC+235, 209, ,PONEC +237,209 ,PONEC+239,209, FONEC+241, 209
    142 POKEC+243,209 &FOKEC+245, 209 ,FOKEC+247,209,POKEC+249,202,PONEKC+251, 209
    44 PONEC+253,16e aPONEC+255, 160,PONEC+257,226, PONEC+249, 209, PONEC+251, 2e9
    144 PCNEC+265,226 POKEC+267,160,PONEC+269,160, FONEC+271,160
    0.PONEC+201,160
    146. POKEC+283,16e &POKEC+205,160,POKEC+287, 160 POKECC+289,160 &PCNKEC+291,160
    EC+295,226
    14e POKEC+397,226,POKEC+399,226,PONEC+311, 226,PCNEC+339,226
    149 POKEC+313,226,POKEC+315,226, PONEC+317,226,PONEC+319,226, PONEC+321,226
    150 POKEC+323,226,POKEC+325,226, FONEC+327,226,PONCEC+329,226, PONEC+331,226
    218 B-X,IFPEEK(C*440)=102ORPEEK(C+400)=102 THEN150e, &E=-
    219 POKEA, 1G0,POKEA-1,233 ,POKEA+1,223
    ```

```

    225 BB=1NT (19*PNO(1)
    226 IFEB=eTHEM225
    235 POKEB,216, PONEE-1,46 &PONEE +1,46 POOKEE-2,32
    240 PONE151,20
    245 OETE:IIFE\&=*"TMEM27
25e 1FEs--z"THEN50e
255 1FE,=*?"THENGEQ
27e NEXTB


The EG 3085 is quiet, fast and efficient. Printspeed is 100 characters per second and printing is bi-directional at 80 or 136 characters per line. Suitable for use with other systems, it has three typestyles, adjustable pin or friction feed and single sheet or roll paper facilities. $£ 425$ plus VAT.

If you don't want to pay that much for a printer, consider the EG 603 . It doesn't match the EG 3085 in certain areas, but you will still get 100 c.p.s. bi-directional, a range of character styles, forward and reverse feed and pin/triction foed, with 96 characters and 64 graphic pattems. £235 plus VAT.


## MONITORS

Available in $9^{\prime \prime}$ and $12^{\prime \prime}$ sizes, with white, green or amber display, Lowe A.V.T. monitors are sturdy, attractive, easy to operate and feature an easy view screen with smoked anti-glare display filter. Compatible with most popular micros on the market. From $£ 75$ plus VAT.

## EQUIPMENT COVERS

Beat the dirt, coflee spills and sticky fingers when your computer and monitor are not in use with these top quality black leather covers.
Genie CV1 $£ 5$ plus VAT.
$12^{\prime \prime}$ monitors CV6 $£ 6.20$ plus VAT
$9^{\prime}$ monitors CV3 $£ 4.20$ plus VAT.


## DISK DRIVES

II you want fast, reliable program storage, true random access file handling and access to many computer languages, we ccm meet your needs. The EG 400 T provides storage of up to 184320 bytes per floppy disk and comes complete and tested, in a stylish colour matched cabinet. $£ 220$ plus VAT.
The EG 401 AT offers dual disk drive with 368640 bytes of useable storage and comes complete with a power supply ready to connect to an expander box £ 365 plus VAT.
DOUBLE DENSITY ADAPTOR
Allows the use of standard minidisk drives in double density, with virtually double the storage capacity. The EG 3021 is equally at home in the Genie or TRS-80 exponder boxes.
A double density disk operating system will be needed, such as small.DOS provides. $£ 72$ plus VAT


## EXPANDER BOX

The updated EG 3014 expander box allows for up to four disk drives with optional double density. It connects to a printer, or RS 232 interface, or S 100 cards. Not bad value at $£ 190$ plus VAT
( 16 K version) or $£ 200$ plus VAT
( 32 K version)
*The EG 3014 will work with TRS 80 by using the EG 3023 Tandy Adaptor

## TECHNICAL MANUALS

Full technical details of Genie Hardware (all you ever wanted to know about Genie).
Genie I/II Technical Manual
£10 - No VAT.
Expander und accessories (EG3014)
£10-No VAT.

## small.DOS

Powerful, yet reasonably priced the Genie small.DOS contains 21 librcry commands, 7 utilities, LBASIC, dink basic and bags of information, including a reference manual and 40 page beginners guide to disk usage. £ $\mathbf{3 5}$ plus VAT.


## HIGH RESOLUTION GRAPHICS

Increase graphic resolution capabilities on your Genie seventy-three fold with the LE18 HI-RES unit It offers bit image graphics of 73,728 points, a resolution of $394 \times 192$, and uset a separate 16 K of video memory to achieve its resolution. Graphics are intermixable with text or existing pixtel graphics, and animation, reverse video displays and use of proorommable mophic chamocters are possible. £86 plus VAT.

## GENIE MONITORS

Two good performance, low priced $12^{\prime}$ monitors, either to match your Genie or compatible with a wide range of other systems. Good resolution and band width and of course, they free your television set for the other type of programmes you like to watch!
The EG $10012^{\prime \prime}$ in black \& white costs £69 plus VAT.
The EG $10112^{\prime \prime}$ with green phospher is €79 plus VAT.

## BUSINESS SOFTWARE

Specitically written for the Genie II computer, with disks and a suite of packages from the renowned house IRIDATA. The suite includes SALES LEDGER PURCHASE LEDGER PAYROLL and STOCK CONTROL Each package is a very reasonable £175 plus VAT. Full details are available on request.

## SYSTEMS DESK



Even a compact modular computer system like the Genie benefits from being used on a custom designed system desk The SD-1 system desk is designed to accommodate a complete Genie System and has a special upper shelf to support the display monitor at the best level. The desk is flat packed for easy delivery and finished in attractive teak and charcoal colours $£ 81.40$ phas VAT.

## FRED MUSIC SYNTHESISER

Beethoven might well roll over at this stereo music synthesiser it com produce six simultaneous notes over the whole audio range and provide sound effects. FRED comes complete with a software compiler, full instructions and a demo tune.
It is simply plugged onto the Genie 50 way bus and has two outputs for an audio amplifier $£ 51$ plus VAT.

## EG 3203 <br> TANDY-BASHERI



If you are a TANDY user, read onl The EG 3203 is bus converted to allow Genie peripherals to be used with Tandy Model fomputers. £18.40 plus VAT.
Guast in case there might be a few strange souls who want to convert in the opposite direction, there is the $50 / 40$ converter which generates a Tandy compatible 40 way bus from a Genie.) £34 plus VAT.

## EG 3016

## PARALLEL PRINTER INTERFACE

The EG 3016 is a simpler interface allowing a Centronics parallel compatible printer (EG 603 , EG 3085) to be comnected directly to the Genie keyboard without the need for an expander box $£ 38$ plus VAT.

## BUS EXTENDER

A most usetul accessory, allows two bus using devices to be connected simultaneously to the Genie - when using the Hi Res and expander for instance. £21 plus VAT.

## EP1, EP2, EP3

Genie I and Genie II have ROMS offering 13.5 K Microsoft BASIC, of which the final 1.5K BASIC cre custom written extensions contained in EPROMs.
You can change these as follows: EP1
Adds all Genie 1 software faclities to other Genies, lower case driver, machine language monitor, renumber facility, keyboard repeat and screen print.
EP2
Has improved ML monitor, cam load and scive programs. Defined function keys (list, load, save etc.) for Genie II and lower case driver.

## EP3

Has HI-RES driver soffware with 10 extra HI-RES commands which prevent need to load HI-RES software from tape.
All at $£ 12$ plus VAT.
For Video Genie Systems, the LE-19 connects direct to the Genie bus and allows one of these EPROMs to be fitted extemally. $£ 26.50$ plus VAT.


NEW! A 64 K CP/M computer for less tham $£ 1,000$ !
CP/Genie with single disk drive has 64 K RAM, 13.5 K ROM, comes complete with a $12^{\prime}$ monitor, $64 \times 16$ screen format and operates under CP/M 22 supplied with machine ©999 plus VAT.
The dual disk version will cost $£ 1,175$ plus VAT.
Both are compatible with existing Genie I software and are supplied with the Genie Small.DOS. A breakhrough for Lowe Electronics customers that should not be missed.

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It is totally different from any other arcade type game for the action is in two entirely different sections of the screen at the same time. Just like the real arcade game of the same name

And it is fast, very fast. The speed of both the bombs dropping and your own firing requires quick responses indeed.
The aim is to protect your two bases in the middle of the screen from querrilla attacks. This is hard, for they come at you from both sides of the screen at the same time, knocking out and removing your defences util they get the base You defend by firing at the guerrillas as they attack. Not so easy though for they rain down bombs whilst moving across. Then there is the high flying attacker bombing you as well. And if this isn't enough, there's a low flying attacker too, which keeps changing direction when you least expect!

That's not all, for the guerrillas not only move randomly across the screen but at random speeds as well. Which means whilst you may be busy tracking one ambling across, another will suddendly zip away at your defences.

For once and for all the problem of levels of play has been solved. Cosmic Guerrillas simply gets harder and herder until eventually you are not fast enough anymore. Sound of course

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HUNGAO


More puzzling than that Cube, more colourful than a trip into hyperspace - that's the Hungarian Squares!
On your screen appear two multicoloured squares. Look carefully and you'll see that each of the two large squares is made up of several smaller coloured squares. The idea of the game is to manipulate the smaller squares to create two big squares of alternating colours. Or you can simply create your own patterns - which might just be easier!
The program is fairly simple, making use of CALL GCHAR and CALL HCHAR, which are the TI equivalent of PEEKING and POKING the screen display, respectively. The screen is 32 columns wide and 24 lines deep. CALL GCHAR and CALL HCHAR use the format:
(ROW, COLUMN, NUMERIC VARIABLE) where the numeric variable is the ASCI code of the character.

CALL KEY is the equivalent of INKEY or GET- CALL KEY(O,A,B) will return the ASCI value of the key pressed to variable A. B is 0 if no key is pressed.
CALL CHAR defines the characters and CALL COLOR their colours. Numeric arrays are used to hold the screen position of each of the small squares - numbered from 1 to 20 from the top left corner of each large square and counting clockwise.
This program occupies under 4 k of memory, but requires 4.8 k to operate in. Those arrays take up a littie room.

## FAUNS ON A TEXAS INSTRTMENIS

## II/89 4A in 48K

## BY STEPHIEN SHAW

[^0]

630 PRINT THERE GRE TEN SMALL S S THO OTHER COLOES 640 PRINTETHE OBJECT IS TOF：FORM TERNGTELY CDLIRED SMALL SSO PRINT SQUARESESING THE CDL SOUARES MHICH THERE ARE TEN SMALL
 SMALL SQUARES＇ 670 PRINT＂ OR YOU CAN TRY TZ FOORPINT CONTINUE

```
\20 CALL KEY(O,A,B)
70 FAR C=1 TD 4
800 RA (6+C)=C*2+1
840 CA (6+C)}=1
880 RA(C+16)=11-CH2
920 CA(C+16)=3
960 NEXT C CHCHAR (4,29,128)
1000 CALL HCHAR (5,29,129)
1020 FQR C=1 TG 5
1060 RB (C+10)}=1
log
M, "PRESS A पR BGOUE" CLDC
```

E. 180 FRR $\mathrm{C}=1$ TR ?
1200 CALL HCHAR (RA (C), CA (C), 96)
1220 CAL HCHAR (RE $(C), C E(C), 104)$
1260 CALL HCHAR (RE ( 8 ), CE ( 8 ), 112)
1280 FAR C=G TR 1300 CALL $\mathrm{HCHAR}(\mathrm{RA}(C), \mathrm{CA}(C), 120)$
1320 CAL HCHAR (RE (C), CE (C), 112 )
1340 NEXT
1369 FAR $\mathrm{C}=19 \mathrm{TQ} 20$
1400 CAL HCHAR (RB (C), CB (E), 104)
1420 NEXT C 1440 CALL HCHAR (RA $(18), C A(18), 96$
1460 CALL $\operatorname{HCHAR}(3,5$, ASC ("A"))
1480 CALL $\operatorname{HCHAR}\left(13,17, \operatorname{ASC}\left(" B^{\prime \prime}\right)\right)$
1500 REM ACTUAL MDUEMENT
1520 CALL HCHAR $(21,18,30)$
$1560 \mathrm{CALL} \mathrm{KEY}(O, A, B)$
1580 IF $B=0$ THEN 1520
$\begin{array}{ll}1600 \text { IF } A=A S C(" A ") \text { THEN } & 1660 \\ 1620 \text { IF } A=A S C(" B ") \text { THEN } 2220\end{array}$


1640
1660
1680
1700
1720
1740
1760
1780
1800
1820
1840
1860
1880
19
 1880 CALL GCHAR（RA（1），CA（1），TEMP A）
1900 FロR C＝1 TD 19
1920 CALL GCHAR $(\hat{R} \bar{A}(C+1), C A(C+1)$ ， TEMPE）
1940 CALL $\operatorname{HCHAR}(R A(C+1), C A(C+1)$ ， TEMPA）
1950 TEMPA $=$ TEMPB
1980 NEXT C
2000 CALL HCHAR（RA（1），CA（1），TEMP A）
2020 GロTロ 1500
2040 REM MUUE A RNTICLロCKWISE
2060 CALL GCHAR（RA $(20)$ ，CA $(20)$ ，TE 2080 FAR $\mathrm{C}=19$ Tロ 1 STEP -1
2080 FAR C＝19 Tロ 1 STEP -1
2100 CALL $6 C H A R(R A(C), C A(C), ~ T E M P ~$
E） 2120 CALL HCHAR（RA（C），CA（C），TEMP
A） 2140 TEMPA $=$ TEMPB
2160 NEXT C
2180
CALL
HCHAR
$\mathbf{2}$
$\mathrm{RA}(20), \mathrm{CA}(20), \mathrm{TE}$
MPA
 A）
2560 GロTV 1500
2580 REM MOUE B ANTI－
CLDCKWISE
2600 CALL GCHAR（RE（20），CB（20），TE MPA）

$\frac{\mathrm{E}}{2} 660$ CALL $\operatorname{HCHAR}(\mathrm{RE}(C), \mathrm{CB}(C)$ ，TEMP A） 268 TEMPA $=$ TEMPB


2860 REM SK4 5AH<br>



Can you defend the inhabitants of an alpine planet from destruction at the hands of alien kidnappers？

In Sharp Defender you are at the controls of a spacecraft flying across mountainous terrain with a mission of protection ahead of you．

The aliens enter from the right， firing and dropping bombs to try and pick off their prey from one of the mountain pealcs．

You can judge their approach
on the radar screen and try to dodge their fire and pick the lid－ nappers off before they can get alien claws into human flesh．

Your task is made more difficult by the antics of the planet＇s in－ habitants，who seem to come from mountaineering stock and climb the peaks regardless of the peril they put themselves in．

If an alien lander reaches his prey or manages to hit your ship， then you lose a life．After three
lives the game is over．
Basil Zimmo has produced a very neat graphical representa－ tion of the popular arcade game and although it is written in Basic it still proves difficult to excel at．

There are several good pre－ sentation touches and the game comes complete with a range of sound effects．

The control keys are： $\mathrm{W}=\mathrm{up}$ ； $\mathrm{X}=$ down； $\mathrm{A}=$ left； $\mathrm{D}=$ right； $\mathrm{S}=$ fire； $\mathrm{H}=$ hyperspace．

```
1 REM 坥䫀 SHARP DEFENDER
2 REM =av Written for C&U sames
4 REM A% MAY 1982
5 REM 圊其 BY BASIL ZIMMO
6 \text { REM}
15 REM * INSTRUCTIONS *
16 REM "g"=CLEAR SCREEN, "田"=CURSOR HOME, "g"=CURSOR DOWN, "g"=CURSOR UP
20 PRINT"㕅";TAB(13);"D E F E N D E R"
25 PRINTTAB(13);
30 PRINT"g YOU ARE IN COMMAND OF A DEFENDER SHIP."
35 PRINT"YOUR MISSION IS TO DEFEND THE MEN ON THE";
40 PRINT"MOUNTAINS. IF A MAN IS KILLED OR YOUR SHIP IS HIT THEN YOU LOSE";
45 PRINT" ONE SHIP. GAMEIS OUER WHEN ALL 3 SHIPS ARE LOST."
5 0 ~ P R I N T " \# \# ~ C O N T R O L S ~ A R E : ~ '
55 PRINT" W = UP
56 PRINT" }X=\mathrm{ DOWN
57 PRINT" A = LEFT
58 PRINT" D = RIGHT
59 FRINT" S = FIRE
60 PRINT" H = HYPERSPACE
```



```
95 REM CHR$(99)="#"
100 K$=CHR$(99):M$="
110M$=M$+" "+K$+"/\"+K$+" / \"+K$+" "+K$+"
"+K$+"へ"
```




```
\(130 \mathrm{M}=\mathrm{M}+{ }^{2}\) " \(V\) V \(V\) フ"
140 DIMM \(\$\) (40): A \(\$=\) " BPLEASE WAIT WHILE A NEW GRME IS PREPRRED"
145 REM * FREPARE MOUNTAINS *
150 FORX=1T040
155 PRINTMID\$ ( \(A \$, X, 1) ;\)
160 FORI \(=0\) TO160STEP40
\(170 \mathrm{D} \$=\mathrm{D} \$+\mathrm{MID} \$(\mathrm{M} \$, \mathrm{I}+2,39)+\mathrm{MID} \$(M \$, \mathrm{I}+1,1)\)
180 NEXTI:M\$(X)=D\$:M\$=D\$:D\$="\|:NEXTX
181 PRINT"I PRESS ANY KEY
182 GETA\$: IFA \(\$=\) "THEN1 82
\(185 \mathrm{~N}=3: \mathrm{S}=0\)
\(190 \mathrm{SY}=4466: S \mathrm{~K}=4465: S \mathrm{C}=53248: \mathrm{Z}=0: \mathrm{AL}=206: \mathrm{MA}=202: \mathrm{SP}=64:\) TEMPOT
200 DK=11: DV =INT (RND (1) *9) +9
\(210 \operatorname{DIMA}(4,2), S(4), T(4), E(15,15):\) PRINT"E": \(D \$="\) "
215 REM * RAHDOM POSITION FOR ALIENS *
220 FORI \(=1\) T04
\(230 A(I, 1)=\operatorname{INT}(\operatorname{RND}(1) * 15)+62: A(I, 2)=I N T(\operatorname{RND}(1) * 11)+2:\) NEXT
\(240 \mathrm{H}=0: \mathrm{MT}=1: G 0 S U B 5000: \times D=D X: Y D=D Y\)
1090 GOSUB519日: D \(\$=" \mathrm{~A}\) " : GOSUB2日0日: GOSUB1920
1010 G0SUB2100: IFH \(=1\) THEN4000
1015 GOSUB 1500: IFH=1 THEH4009
1020 GOSUB5070
1030 GOSUE5100: \(R=1: 60 S U E 1500: R=0: I F H=1\) THEN4000
1040 G0T01010
1499 REM * MOUE DEFENDER *
1500 POKE17828, 0: GETK \(\$\) : IFK \(\$=\) " "THENRETURN
1510 IF \((R=1)\) * \(\left(K \$=" S^{"}\right)\) THENRETURN
```



```
1530 IFK = OTHENRETURN
```



```
1550 IFK \(\$=\) " \({ }^{6}\) "THEN 1600
1560 IFK \(=\) "X"THEN 1650
1570 IFK \(\$=\) "R"THEN1790
1560 IFK \(\ddagger=\) "O"THEN1750
1590 IFK \(\$=" S^{\prime}\) "THEN1800
\(1600 \mathrm{DY}=\mathrm{DY}-1:\) IFDY \(<8\) THENDY \(=8:\) G0TO1910
\(1610 \mathrm{P}=\mathrm{SC}+\mathrm{DX}+D Y+40: F O R I=P T O P+3: I F(\) PEEK \((I)=206)+(\) FEEK \((I)=46)\) THEH \(H=1\)
1620 NEXT I:G0TO1900
\(1650 \quad D Y=D Y+1:\) IFDY 21 THENDY \(=21: G 0\) T01930
1660 GOTO1610
1700 DX=DX-1: 1 FOX<11THENDX=11:GOT01910
1710 IF \((\) PEEK \((S C+D X+D Y * 40)=46)+(\) PEEK \((S C+D K+D Y * 40)=206)\) THENH \(=1\)
1720 GOTO1900
1750 DX \(=D X+1\) : IFDX \(>35\) THENDX \(=D X-1: G 0 T 01910\)
1760 IF \((\) PEEK \((S C+D K+4+0 Y * 49)=46)+(\) PEEK \((S C+D X+4+D Y * 4 \theta)=206)\) THENH \(=1\)
1770 GOTO1900
1800 MUS1C" \(-\mathrm{HO} 0^{\prime \prime}\)
\(1810 \quad A=0: P=S C+D X+4+D Y * 40: F O R I=P T O P+34-O X: J=I: I F P E E K(I)=R L . T H E N A=1: I=P+39-D K\)
1815 IFPEEK \((I)=46\) THENI \(=P+39-D\) S: REM D ISPLAY CODE \(46="\) "
1820 POKEJ, 124 : NEXTI
```


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Supplied on cassette with editor cassette user manuals and keyboard overlay, ZX Fort combines the simplicity of basic with the

## 3



```
1830 FORI \(=\) PTOT: POKEI, Q2: NEXT: \(I F A=1\) THEN 1650
1840 RETURN
1850 POKEJ, 107:MUSIC"-CIB0": S=S +1:POKEJ, 01:RETURN:REM DISPLAY CODE 107 = "*"
1860 POKESK, DX:POKESV, DY:PRINT" \(": D K=I N T(R H D(1) * 13)+15: D Y=I N T(R H O(1) 49)+12\)
1870 GOSUE2000
1880 GOTO1916
1900 FOKESX, XD: FOKESY, YO: PRINT"
1901 IFVD \(>19\) THEN1 16
1905 IF \((K \$=" A ")+(K \ddagger=" 0 ")\) THEN 1915
1916 FORI \(=0\) TOJ: \(\mathrm{FESETXD}+15+1, V D-6+1:\) RESETD \(+15+1, Y D-6-1:\) RESETXD \(+15+1, Y D-6:\) MEXT
1915 IFYD \(=8\) THENPRINT"四"; TAB \(1 \sim\) )
```



```
1920 RESETXD +15 , YD \(-6:\) RESETXD +18 , YD-6
1925 FORI \(=\) OTOS: SETDX \(+15+1\), DY -6 : NEX\%
1930 POKESK, DK:FOKESY, DY: PRINTD \(\$\)
1949 RETURN
1999 REM * DISPLAY DEFENDER *
2000 FORI \(=-10\) TO-1: POKESK, DK \(+1:\) POKESY, DY:PRINT" \(\Delta^{\prime \prime}\)
2010 FOKESY, DY:FOKESX, DX \(+13-(11+1)\) :PRINT" - ": MUSIC"_C3":NEXTI
2020 FORI \(=-5\) TOG: IFDY \(+1<9\) THEN 2040
2030 POKESK, DX +1 :FOKESY. DV \(+1-1\) :FRINT" ":POKESK,DX \(+1:\) POKESY,DY + I:PRINT" \(\mathbf{m}\) "
2048 IFDY-I >17THEN2076
2050 POKESH, D +2 : POKESY, DY-I \(+1:\) PRINT" ":POKESK, DK \(+2:\) POKESY, DY-I
2060 PRINT" -" : MUSIC" - B2"
2079 NEXTI
2080 RETURH
2090 REM * MOUE RLIENS *
2100 FORI \(=1\) T04: RESETA \((I, 1), A(1,2)\)
\(2110 \mathrm{~A}(I, 1)=A(I, 1\rangle-1\) : IF \((\hat{A}(I, 1)\rangle 26) *(A(I, 1)<55)\) THEN2200
2115 IFA \((I, 1)<\) STHENAA \(\langle I, 1\rangle=75\)
2120 IF \(A(1,1)=26\) THENFOK ESC \(+12+(\) A(1, 2\()+6) * 40,0\)
2125 IF \((S(I)\rangle \theta) *(\) PEEK \((S(I))\langle 46)\) THENS \((I)=0\)
2126 IFS (I) \(\rangle\) OTHEN 2240
2130 SETA (I, 1), A(I, 2)
2140 NEXTI:RETURN
2200 IFA \((I, 1)=54\) THENPOKESC \(+39+(A(I, 2)+6) * 40\), AL: GOT02130
\(2210 \mathrm{P}=\mathrm{SC}+\mathrm{A}(\mathrm{I}, 1)-15+(\mathrm{A}(I, 2)+6) * 40\) I IFPEEK \((P+1)=0\) THEN 2400
2215 IFPEEK \((P)=\) QTHEN2239
\(2220 \mathrm{H}=1:\) GOT02130
2230 IF \((S(I)<>0) *(\) PEEK \((S(I))=0)\) THENS \((I)=0\)
2231 POKEP +1 , 0: POKEF, AL: GOSUB250日: IF \((S(1)=0\) ) * (RND \((1)<.6)\) THEN2130
2234 IFA (I, 1) 2 THENEN 2130
2235 IFS \((I)=0\) THEHS \((I)=P-1\) : MUSIC" \(-\# F 1^{\prime \prime}\)
\(2240 \mathrm{~B}=S(I): \mathrm{F}=S \mathrm{C}+\mathrm{D} \mathrm{K}+2+D \mathcal{V}_{*} 40: F O R J=1\) TOS: \(\left.\mathrm{POKEB}, 46: \mathrm{C}=\mathrm{E}: \mathrm{IF}(\mathrm{B}\rangle \mathrm{P}-2\right) *(\mathrm{E}(\mathrm{P}+2)\) THENH \(=1\)
2250 IF \((B-P)<\) THENB \(=B+39: G 0 T 02280\)
2260 IF \((B-P)<30 T H E N E=B-1\) : GOT0228日
2279 IF \((B-P)>0\) THENB \(=B-41\)
2280 IFPEEK \((B)=64\) THENS \((I)=0: J=3: B=0\)
2285 IFFEEK \((B)=\) MATHENH \(=1: S(I)=0: Z=1\)
2290 IFH \(=1\) THEN J \(=3\)
2300 POKEC, \(0:+H E X T:\) POKEB, \(46: S(I)=B: G 0 T 02130: R E M\) DISPLAY CODE \(46="\)."
\(2400 \mathrm{~A}(\mathrm{I}, 1)=\mathrm{INT}(\operatorname{RND}(1) * 15)+62: \mathrm{A}(\mathrm{I}, 2)=\mathrm{INT}(\mathrm{RND}(1) * 11)+2\)
2410 GOTO2130
\(2500 \mathrm{~J}=\mathrm{SC}+\mathrm{A}(\mathrm{I}, 1)+785\)
```

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50 Newton St., Piccadilly, Manchester, M1 2EA, Tel: 061-236-7259


2510 IFPEEK（J）＜＞MATHEN2549
2520 IF $(P-J)=$ QTHENH $=1: Z=1$
2530 A $(1,2)=A(1,2)+1: 60 T 02600$
$2540 \mathrm{~J}=\mathrm{SC}+\mathrm{A}(\mathrm{I}, 1)+825$
2550 IFPEEK（ $J$ ）＜ MATHENRETURN
2560 IF $(\mathrm{F}-\mathrm{J})=$ OTHENH $=1: \mathrm{Z}=1$
2570 A $(1,2)=A(1,2)+1$
2600 POKEP， 0
$2605 \mathrm{P}=\mathrm{SC}+\mathrm{A}(\mathrm{I}, 1)-15+(A(I, 2)+6) * 40: J=S C+D X+D Y * 40$
2610 IF $(\mathrm{P}) \mathrm{DX}-1) *(\mathrm{P}\langle\mathrm{DK}+4)$ THENH $=1$
2620 IFPEEK $(P)=$ FीL THENAR 1,2$)=f(1,2)+1: 60 T 02605$
2625 IFPEEK $(P)=$ MATHENH $=1: Z=1$
2630 POKEP，FL：RETURN
4000 REM＊HIT＊
$4010 \mathrm{H}=0: \mathrm{A} 5=$＂YOUR SHIP WAS HIT＂：IFZ＝1THEHA $\$=$＂A MAF WAS KILLED＂
$4020 \mathrm{X}=\mathrm{DK} * 2+2: Y=D Y * 2:$ RESTORE
4025 PRINT＂䱚马＂； $\operatorname{TAB}(12)$ ；A5：FORI $=1$ T01000：NEXT
4030 FORI $=1$ T040
4031 REM＊SOUND＊
4035 POKE4513，8：POKE 4514，50－I：USR（68）
$4040 \mathrm{~A}=\mathrm{INT}(\mathrm{RHD}(1) * 15): \mathrm{B}=\mathrm{INT}(\mathrm{RND}(1) * 15):$ IFE $(A, B)<$ OTHEN4040
4045 IF $(\gamma-B<\theta)$ THENHEXT：GOT04070
4050 IFA $/ 2=1+4 T(A, 2)$ THENSET $\%+A, \gamma+8: S E T \%-A, \gamma-B: E(A, B)=-1: N E X T: G 0 T 04070$
4060 SET $X+A, \gamma-B: S E T X-A=\gamma+E: E(A, B)=1:$ NEXT
4070 MUS IC＂Z＂
4075 FORI $=15$ TOQSTEP -1 ：FOR $=0$ T015
$4080 \operatorname{IFE}(I, J)=-1$ THENRESETX $+1, Y+J:$ RESET $X-I, Y-J: E(I, J)=0: 60 T 04190$
$4090 \operatorname{IFE}(I, J)=1$ THENRESETX $+I, Y-J: R E S E T X-I, Y+J: E(I, J)=0$
4100 NEXTJ，I：PRINT＂田＂： $\mathrm{N}=\mathrm{N}-1:$ IFN＝0THEN4500
4110 FORI＝ 1 TO1000：NEXT：GOTO190

4510 PRINTTAB（10）：＂HNOTHER GAME？＂
4520 GETA $5:$ IFA $5="$＂THEN 4520
4530 IFA ${ }^{2}=$＂$\gamma$＂${ }^{\text {THEN }} 185$
4540 IFAt＝＂H＂THEHPRINT＂g＂：EHD
4550 GOTO4520
4999 REM＊DISPLAY RADAR＊
5000 PRINT＂四 ${ }^{2}$ marnn

5020 PRINT＂${ }^{2}{ }^{2}$＂mmenmanamanme＂—；
$5030 \mathrm{FORI}=5 \mathrm{C}+320 \mathrm{TOSC}+720 \mathrm{SEP} 40: \mathrm{POKEI}, 64$ ：NEXT

5060 PRINT＂SCORE：HIGH：SHIPS：＂；：RETURN
5070 POKESY， $24:$ POKESK， $6:$ PRINTS；：POKESK， $20:$ IFS $) H S T H E N S H=1: H S=5$
5080 PRINTHS；：POKESX，34：PRINTN：＂＂；
5090 RETURN
$5100 \quad M T=M T+1$
5110 IFMT $>40$ THENHMT $=1$
5115 FORI $=1$ TO4：T（I）$=0$
5120 IF $(A(1,2)>12) *($ PEEK $(S C+A(1,1)-15+(A(1,2)+6) * 40)=206)$ THEN 5140
5130 NEXT：GOT05150
$5140 \mathrm{~T}(\mathrm{I})=-1$ ：NEXT
5150 POKESY，19：FOKESX，日：PRINTM\＄（MT）：：POKESX，D $:$ POKESY，DY：PRINTD $\ddagger$
5160 FORI $=1$ TO4：IFT $(I)=0$ THENNEXT：RETURN
5170 POKESC + A $(1,1)-15+(A(I, 2)+6) * 40,206:$ NEXT：RETURN


## RUNS ON A BBC MODEL A IN 1GK BY TERRY AILEN

There's a rainbow hidden inside your BBC micro - can you crack the code and bring a little colour to its circuits?

The computer selects four colours from a choice of six - red, green, yellow, blue, magenta and cyan - and hides them in four locations. You have to guess what four colours the computer has chosen and in what order they are held.

You get eight attempts to solve the puzzle. Each time you make an attempt the computer will tell you how many of the colours you have got right and how many you have placed in the correct position. As you may have already guessed this game is similar to that famous board game Mastermind.

The computer's choice will be revealed at the end of each game. Instructions on which keys to use are included in the program.

Will you be able to find you way over the rainbow?

```
1 REM **************************
2 REM * Listing courtesy of *
3 REM * Microage Electronics *
4 \text { REM **************************}
10CLS: Y=O: GOTO90
2ODEFPROCCOLOUR
3OFORW=OTO5: FORZ=0TO3
40PRINTTAB (O, Z*G+W) ; CHR$ (134-Z-Y) ; CHR$157
5ONEXT Z
    6OFORV=1TO2OO: NEXT V :NEXTW
    70Y=Y+1:IF Y=3 THENY=0
    BOENDPROC
    9OPROCCOLOUR
    10OPRINTTAB (13,8);CHR$151;CHR$141;"F O U R";TAB (13,9);CHR$151;CHR$141;"F O U R
    "
    11OPRINTTAB(10, 14);CHR$151;CHR$141;"C O L OUR S";TAB(10,15);CHR$151;CHR*141;
"C OL O UR S"
    12OFORU=1 TOSOOO: NEXT
    13OPROCCDLOUR
    14OPRINTTAB (13, B);SPC (7);TAB (13,9);SPC (7);TAB (10, 14);\operatorname{SPC}(13);TAB (10, 15);\operatorname{SPC}(13
,
    15OPRINTTAB (7,9);CHR$135; "Do you want instructions?"
    16OPRINTTAB (4,14); CHR$132; "Type 'Y' for YES or 'N' for NO"
    170Q*=GET $
```

1BOIF QS="Y" THEN210
1BOIF QS="Y" THEN210
190IF Qs="N" THEN720
190IF Qs="N" THEN720
200GOTO170
200GOTO170
210CLS
210CLS
22OPRINTTAB(2,3);"The computer selects four colours";TAB(2,5);"from these six:
22OPRINTTAB(2,3);"The computer selects four colours";TAB(2,5);"from these six:
_"
23OPRINTTAB (12,7); CHR* 129; "Red"; TAB (22, 7) CHR\$145; CHR\$255
23OPRINTTAB (12,7); CHR* 129; "Red"; TAB (22, 7) CHR\$145; CHR\$255
24OPRINTTAB (12,9) ; CHR\$130; "Green"; TAB (22,9) ; CHR\$146; CHR\$255
24OPRINTTAB (12,9) ; CHR\$130; "Green"; TAB (22,9) ; CHR\$146; CHR\$255
25OPRINTTAB (12, 11); CHR\$131; "Yell ow"; TAB (22, 11); CHR\$147;CHR\$255
25OPRINTTAB (12, 11); CHR\$131; "Yell ow"; TAB (22, 11); CHR\$147;CHR\$255
26OPRINTTAB (12, 13) ; CHR\$132; "Blue"; TAB (22, 13); CHR\$148; CHR*255
26OPRINTTAB (12, 13) ; CHR\$132; "Blue"; TAB (22, 13); CHR\$148; CHR*255
270PRINTTAB (12, 15); CHRs133; "Magenta"; TAB (22, 15) ; CHRs149;CHRs255
270PRINTTAB (12, 15); CHRs133; "Magenta"; TAB (22, 15) ; CHRs149;CHRs255
28OPRINTTAB (12, 17) ; CHR\$134; "Cyan" ; TAB (22, 17) ; CHR\$150; CHR\$255
28OPRINTTAB (12, 17) ; CHR\$134; "Cyan" ; TAB (22, 17) ; CHR\$150; CHR$255
290PRINTTAB (1, 19);"It holds them hidden in four positions"
290PRINTTAB (1, 19);"It holds them hidden in four positions"
3OOPRINTTAB (6, 24); "Press any key for next page";
3OOPRINTTAB (6, 24); "Press any key for next page";
31OR$=GET*
31OR$=GET*
32OPRDCCOLOUR
32OPRDCCOLOUR
उ3OPRINTTAB (2,3) ; SPC (उ3)
उ3OPRINTTAB (2,3) ; SPC (उ3)
34OPRINTTAB (2,5) ;CHR$ 135; "You have to guess which colours and"
34OPRINTTAB (2,5) ;CHR\$ 135; "You have to guess which colours and"
35OPRINTTAB (2,7) ;CHRs132;"in which order they are held."
35OPRINTTAB (2,7) ;CHRs132;"in which order they are held."
36OPRINTTAB (2,9);CHRs132; "You can make up to eight attempts."
36OPRINTTAB (2,9);CHRs132; "You can make up to eight attempts."
37OPRINTTAB (2, 11) ;CHR\$132; "Each attempt is marked to show how"
37OPRINTTAB (2, 11) ;CHR\$132; "Each attempt is marked to show how"
3BOPRINTTAB (2,13);CHR\$135; "many are of the correct colour and"
3BOPRINTTAB (2,13);CHR\$135; "many are of the correct colour and"
39OPRINTTAB (2,15) ;CHR\$135; "how many are also in the correct"
39OPRINTTAB (2,15) ;CHR$135; "how many are also in the correct"
40OPRINTTAB (2, 17) ; CHR* 135; "position. ";SPC (12)
40OPRINTTAB (2, 17) ; CHR* 135; "position. ";SPC (12)
41OPRINTTAB (2, 19) ; SPC (38)
41OPRINTTAB (2, 19) ; SPC (38)
42OS$=GET*
42OS\$=GET*
430CLS
430CLS
44OPRINTTAB (2,1); "To choose your colours press the"
44OPRINTTAB (2,1); "To choose your colours press the"
45OPRINTTAB (2,3); "number keys 1 to 6. They will print"
45OPRINTTAB (2,3); "number keys 1 to 6. They will print"
46OPRINTTAB (2,5); "coloured blocks as shown belowi_"
46OPRINTTAB (2,5); "coloured blocks as shown belowi_"
47OPRINTTAB (5, 7) ; CHR* 129; "Key 1 Red"; TAB (21,7) ;CHR\$145; CHR\$255
47OPRINTTAB (5, 7) ; CHR* 129; "Key 1 Red"; TAB (21,7) ;CHR\$145; CHR\$255
4日OPRINTTAB (5,9) ; CHR\$130; "Key 2 Green" ; TAB (21, 9) ;CHR\$146;CHR\$255
4日OPRINTTAB (5,9) ; CHR\$130; "Key 2 Green" ; TAB (21, 9) ;CHR\$146;CHR\$255
490PRINTTAB (5,11);CHR*131; "Key 3 Yellow";TAB (21, 11);CHR*147;CHRs255
490PRINTTAB (5,11);CHR*131; "Key 3 Yellow";TAB (21, 11);CHR*147;CHRs255
5OOPRINTTAB (5, 13);CHR\$132; "Key 4 Blue";TAB (21, 13);CHR\$148;CHR\$255
5OOPRINTTAB (5, 13);CHR\$132; "Key 4 Blue";TAB (21, 13);CHR\$148;CHR\$255
51OPRINTTAB (5, 15) ; CHR\$133; "Key 5 Magenta" ;TAB (21, 15) ; CHR\$149;CHR\$255
51OPRINTTAB (5, 15) ; CHR\$133; "Key 5 Magenta" ;TAB (21, 15) ; CHR\$149;CHR\$255
52OPRINTTAB (5, 17); CHR\$134; "Key 6 Cyan"; TAB (21, 17) ; CHR\$150;CHR\$255
52OPRINTTAB (5, 17); CHR\$134; "Key 6 Cyan"; TAB (21, 17) ; CHR\$150;CHR$255
53OPRINTTAB (2,19);"The above code will be repeated at"
53OPRINTTAB (2,19);"The above code will be repeated at"
540PRINTTAB (2, 21); "the foot of the playing page."
540PRINTTAB (2, 21); "the foot of the playing page."
55OPRINTTAB (6, 24); "Press any key for the next page";
55OPRINTTAB (6, 24); "Press any key for the next page";
560T$=GETs
560T\$=GETs

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| Attention Dragon Owners! Software Coming Soon! |  |

```
S7OPROCCOLOUR
SBOPRINTTAB (2,1); SPC (32)
590PRINTTAB (2,3);CHR$132;"The computer's choice will be ";
60OPRINTTAB (2,5);CHR$132; "revealed at the end of each game."
61OPRINTTAB(2,7);CHRs135; "Don't forget you have only eight"
62OPRINTTAB (2,9); CHR$135; "attempts.";SPC (12)
63OPRINTTAB(2,11);CHR$135;"If you would like to read the"
64OPRINTTAB(2,13);CHRs135; "instructions again press 'Y'."
65OPRINTTAB (2,15); CHR$135; "Otherwise press "N" and the game"
66OPRINTTAB(2,17);CHR$135; "will start.";SPC(10)
670PRINTTAB (2, 19) ; SPC (34) |TAB (2, 21) ; SPC (33) ; TAB (2, 23) ; SPC (20) ; TAB (6, 24) ; SPC (31
);
680U$=GET$
690IF U&="Y" THEN Y=2:BOTO210
700IF U$="N" THEN720
710G0T0680
720CLS:PRINT
730PRINT" Attempt Colours No. correct in-"
740PRINTTAB (4);"No. ";TAB(13);"Chosen";TAB(24);"colour position";
750PRINTTAB(7,19);"Prese the number keys for"
760PRINTTAB(7);"the colours you choose as"
77OPRINTTAB (7); "shown below:-"
78OPRINTTAB (6);CHR$129;"1 RED";CHR$130;" 2 GREEN";CHR*131;" 3 YELLOW"
79OPRINTTAB(6);CHR$132;"4 BLUE";CHR$133;" 5 MAGENTA";CHR$134;" 6 CYAN"
800A=RND (b) : B=RND (b) : C=RND (b) : D=RND (b)
81OFORF=1 TOB
820G=0: H=0: I=A: J=B:K=CaL=D
g3OFOR M=1TO4
840IF M=1 THENPRINTTAB(4,1+F*2);F;
BSONs=GET$:N=VAL. (N$)
B6OIF N=0 OR N>6 THEN1250
日7OPRINTTAB (10+2*M, 1+F*2);CHR$ (128+N); CHR*255;
BBOIF N=A AND M=1 THEN H=H+1:GOT0920
8901F N=B AND M=2 THEN H=H+1:GOT0920
900IF N=C AND M=3 THEN H=H+1:GOT0920
910IF N=D AND M=4 THEN H=H+1
920IF N=I THEN G=G+1:I=O:GOT0960
930IF N=J THEN G=G+1:J=O:BOTO960
940IF N=K THEN GmG+1:K=O:GOTD960
950IF N=L THEN GmG+1:L=0
96ONEXT M
970PRINTTAB (26,1+F*2);CHR*135;G;TAB (35,1+F*2);H
980IF H=4 THEN1010
990IF F=8 THEN1110
1000NEXT F
1010FOR 0=OTD4
1020PRINTTAB (7, 19+0) ; SPC (25) : NEXT 0
103OON F GOTO 1040, 1050, 1060, 1060, 1070,1070,1080, 1080
104OPRINTTAB(13,19); "Dead lucky!!": GOTO1150
1050PRINTTAB (6, 19) ; "Lucky! "; z GOTO1090
1060PRINTTAB (3, 19); "Excellent. ";:GOTO1090
107OPRINTTAB(3,19);"Very good. ";:BOTO1090
108OPRINTTAB(7,19); "Good. ";
1090PRINT"Success at attempt No. ";F
1100GOTO1150
1110FOR O=OTO4
112OPRINTTAB (7, 19+0); SPC (25) : NEXT O
113OPRINTTAB (O,19);"Hard luck. no success after 8 attempts."
1140GOTO1150
115OPRINTTAB (12, 20) CHR$ (128+A);CHR$255; CHR$ (128+B);CHR$255; CHR$ (128+C);CHR$255;
CHR$ (128+D); CHR$255
116OPRINTTAB(2);"The computer's choice is shown above."
1170FOR U=1TO3000:NEXT
1180PRINT"Do you want to play again? Type Y or N"
1190P$=GET$
1200IF P&="Y" THEN720
1210IF P$="N" THEN1230
1220GOTO1190
123OPRINT;PRINTTAB(10);"Thankyou. Boodbye ";
1240END
125OPRINTTAB(9,VPOS+1);CHR$136; "Wrong key try again"
1260FOR T=1TOSOOO: NEXT
127OPRINTTAB (10,VPOS-1); SPC (21)
1280GOTOESO
```


## FLAWED MASTERWORK

You have written your masterpiece, and the first Adventurer to receive his cassette from your software house starts to play. Eventually he is confronted by a problem which you consider to be one of your more brilliant touches! Until he types in the necessary sequence of commands, he can go no further.

What you assumed was an obvious solution given some thought, is too obscure for your player and he is now hopelessly stuck. What is worse, he is becoming bored and about to tell all his fellow Adventurers so. How can you, the author, avoid this?

Ask some friends round to have a go at your Adventure while you are still writing it. Not everyone has a mind bent towards the kind of thinking needed to play Adventure, so you must select you guinea pigs carefully!
Invite them one at a time as you will want to see how they react individually. Sit with them and make a note of each problem with which they have unreasonable difficulty. Now you can decide where extra clues are needed.
The most direct way to introduce these is for each clue to be a response to the word HELP. Let us look at an imaginary example.

Consider the garden in which last month we grew a beanstalk. The garden was location no.4, a spade, bean and bucket were objects 5,9 , and 12 respectively. If the bucket is empty the flag C(12) will be 2. Figure 1 shows a series of possible steps in the player's logic, and a suggested response from the computer to the command HELP.
If control passes to - say - line 4000 when HELP has been decoded by the reply decoding routine, then: 4000 ON LN GOTO $4100,4200,4300$, 4400,4500
will access a different HELP routine for each location. (Each problem will be location dependent.)

Here the location is 4 , so control will pass to line 4400 .

4400 IF C $(5)=2$ THEN LET Q1\$ $=$ "NEEDS DIGGING": GOTO 100

Arranging for $C(5)$ to be increased to 3 when a hole is dug, we can continue:
4410 IF $\mathrm{C}(5)=3$ THEN LET Q1\$="HOLE IS BEAN-SIZED":GOTO 100
4411 REM GOODNESS! HASNT HE FOUND THE BEAN YET?

As C(5) is again increased by 1 when the bean is planted, we can use this fact not only in the PLANT routine, but also for HELP:
4420 IF C(5) $=4$ THEN LET Q1\$="GROUND IS VERY DRY": GOTO 100
4421 REM YES - IT WHL NEED

WATERING! WHEN DONE $C(5)=5$ 4430 IF C(5) $=5$ THEN LET Q1 $\$=$ "SOMETHING AT THE TOP": GOTO 100
4431 REM CLIMB IT FOR HEAVENS SAKE!
4440 LET Q1\$ = "SORRY I CANT"; GOTO 100
$C(5)$ will be increased to 6 , and therefore this line will execute by default when the beanstalk is chopped down later.
Finally, all the IF statements can be avoided by the use of ON . . GOTO:
4400 ON C(5)-1 GOTO 4105,4410, 4420,4430,4440
4405 LET Q1\$ ="NEEDS DIGGING": GOTO 100 ... etc.

## FIGURE 1

PLAYER'S ACTION
Arrives in garden

Finds spade, goes
into garden, digs
3 months later,
finds bean \&
plants it in hole
3 months later,
finds water \& bucket, waters beanshoot

PLAYER THINKS
Oht A garden!
What do I do?
Hello! a hole!
What use is it?
How disappointing
Only a beanshoot

What on earth can
I do with a huge beanstalk?

REPLY TO HELP Needs digging Hole is bean-sized Ground is very dry Something at the top

The date is April 2nd 1913. A telephone in your Scotland Yard office rings. "Inspector Strade here. There's been a murder at Crowley Manor." So the mystery starts.

By two word commands you find yourself on the street, there's no alternative. You seem powerless but to follow the plot. A hansom cab pulls up. The driver smiles at you. Nothing to worry about, he is just trying to lure you to take his cab to Crowley Manor.

Now I'm the awkward type and did everything I could to avoid using that cab. But eventually I had to let events overtake me.

I was convinced that the game was going to solve itself, but it was not to be.

After stumbling over a body and slipping on something slimy, I found the game became quite difficult - mainly due to the inconsistency of the form of the commands recognised.

The worst offender was a hole I
wished to traverse. After I gave up, Neil, my 14 year old son tried out his American on it - CLIMB THRU HOLE - and succeeded! I was so frustrated I left him to solve the mystery!

The Curse of Crowley Manor runs on a TRS-80 and Video Genie in 16 k , and is obtainable from Calisto Computers.
Savage Island Part Two starts where Part One left off, and for me doesr't go much further - yet! A neon sign proclaims: "Part 1 will seem like a piece of cake compared with what you are about to go through!"

That sign is difficult enough to get to! Can anyone help?

Not having played Golden Voyage, Scott Adam's latest, I was unable to offer any advice to a desperate reader who contacted me recently. Intrigued, I had a go, and would now put money on where he is stuck. Please "STEP UP" Mr Reader and tell me if I'm right!!


## Sinclair ZX Spectn

## 16K or 48K RAM... full-size movingkey keyboard... colour and sound... high-resolution graphics...

 From only $\pm 125$ !First, there was the world-beating Sinclair ZX80. The first personal computer for under $£ 100$.

Then, the ZX81. With up to 16 K RAM available, and the ZX Printer. Giving more power and more flexibility. Together, they've sold over 500,000 so far, to make Sinclair world leaders in personal computing. And the ZX81 remains the ideal low-cost introduction to computing.

Now there's the ZX Spectrum! With up to 48 K of RAM. A full-size moving-key keyboard. Vivid colour and sound. Highresolution graphics. And a low price that's unrivalled.

## Professional powerpersonal computer price!

The ZX Spectrum incorporates all the proven features of the ZX81. But its new 16K BASIC ROM dramatically increases your computing power.

You have access to a range of 8 colours for foreground, background and border, together with a sound generator and high-resolution graphics.

You have the facility to support separate data files.

You have a choice of storage capacities (governed by the amount of RAM). 16 K of RAM (which you can uprate later to 48 K of RAM) or a massive 48 K of RAM.

Yet the price of the Spectrum 16K is an amazing $£ 125$ ! Even the popular 48 K version costs only $£ 175$ !

You may decide to begin with the 16 K version. If so, you can still return it later for an upgrade. The cost? Around $£ 60$.

## Ready to use today, easy to expand tomorrow

Your ZX Spectrum comes with a mains adaptor and all the necessary leads to connect to most cassette recorders and TVs (colour or black and white).

Employing Sinclair BASIC (now used in over 500,000 computers worldwide) the ZX Spectrum comes complete with two manuals which together represent a detailed course in BASIC programming. Whether you're a beginner or a competent programmer, you'll find them both of immense help. Depending on your computer experience, you'll quickly be moving into the colourful world of ZX Spectrum professional-level computing.

There's no need to stop there. The ZX Printer - available now - is fully compatible with the $Z \times$ Spectrum. And later this year there will be Microdrives for massive amounts of extra on-line storage, plus an RS232/network interface board.


## Key features of the Sinclair ZX Spectrum

- Full colour-8 colours each for foreground, background and border, plus flashing and brightness-intensity control.
- Sound-BEEP command with variable pitch and duration.
- Massive RAM-16K or 48 K
- Full-size moving-key keyboard- all keys at normal typewriter pitch, with repeat facility on each key.
- High-resolution - 256 dots horizontally $\times 192$ vertically, each individually addressable for true highresolution graphics.
- ASClI character set - with upper- and lower-case characters.
- Teletext-compatible-user software can generate 40 characters per line or other settings.
- High speed LOAD \& SAVE-16K in 100 seconds via cassette, with VERIFY \& MERGE for programs and separate data files.
- Sinclair 16K extended BASICincorporating unique 'one-touch' keyword entry, syntax check, and report codes.



## The ZX Printeravailable now

Designed exclusively for use with the Sinclair ZX range of computers, the printer offers ZX Spectrum owners the full ASCII character set-including lower-case characters and high-resolution graphics.

A special feature is COPY which prints out exactly what is on the whole TV screen without the need for further instructions. Printing speed is 50 characters per second, with 32 characters per line and 9 lines per vertical inch.

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## MATHS IS ALL

## YOU NFSD

One aspect of computer graphics that seems to concern many of the people interested in it is the idea that it is necessary to know a good deal of mathematics.

To see how much mathematics it is necessary to know in order to generate useful graphic displays on a microcomputer it is useful to examine the way in which the user is producing them.

In terms of the mathematics to be used, the two extreme positions are those of the programmer who writes all his own graphics soffware to generate the displays he wants on his system, and that of the person who simply uses an existing program as a tool for making the displays he wants for his own purposes.

If we examine these extremes, the writer of a graphics program must know all the mathematics necessary to achieve his effects because the mathematics must be built into the program itself.

The basic area of mathematics that is called on is, of course, geometry. Two-dimensional geometry is studied at school by most people, and is found as simple as anything in mathematics by most people simply because it can be treated in a pictorial way.

Three-dimensional geometry is usually found to be a good deal more difficult mainly because the visualisation of solid objects and shapes is not easy for most people.

Other mathematical techniques include the calculus and matrices. Since the use of the matrix is included in all modern maths syllabuses, this is an area that is familiar to many. More sophisticated forms of geometry that are of great value are differential geometry and homogenous coordinate geometry.

The graphics programmer writes programs for the user at the other of our extremes who simply uses existing programs.

Such a user needs to learn how to run a particular program: he needs only a qualitive and mathernatical appreciation.

Learning to use a graphics program may not require an entirely negligible effort, but it is clearly a far simpler task than mastering the mathematics that went into the writing of the program itself.

Programs that can be used in this way have been written for applications that include generating and storing screen displays for later incorporation in other programs, such as games, and computer-aided design programs in which a graphic display enables the user to examine the results of his design efforts.

Programs for displaying threedimensional shapes can have many uses, notably in education, but also for example, for use by architects to display models of buildings in the planning stage to their clients.

Another way to produce graphics which requires the use of no mathematicals at all is to use a graphics tablet such as is available for the Apple and Atari machines.

With such a device, shapes can be entered into the computer by
tracing them on the digitising surface of the tablet or by building them up with lines in the ways provided by the menu of commands possessed by the tablet and its software.

The number of graphics input devices for microcomputers is increasing: at the recent Pet show a digitiser that is usually used with mainframe computers was shown interfaced to a Pet. Also, more graph plotters are available for micros, so that graphic results can be saved in permanent form.

In between the two extremes it is necessary to be familiar with a certain amount of mathematics to amend graphics programs that do not do exactly what you want. To make the change it is necessary at least to understand the mathematics incorporated in the relevant routine.

So the answer to the application "How much mathematics do I need for graphics?" is that you need quite a lot to write your own graphics programs, that a little, at least, is needed if you need to modify graphics programs, but that none at all is needed if you are content just to use some of the many fine graphics programs that are available.


# PRACTICAL PROGRAMMING 

## FAST THINKING THE QUICK WAY

When entering programming competitions like Beat the Bugs it is useful to make an early impression on the judges by giving your program a fast solution time.

This month I am looking at methods for making programs run faster. This is because I have recently bought a Spectrum and, although I am generally happy with it, it is much slower than the Compukit I am used to.

Although computers can perform simple calculations with no noticeable delay, the calculations do take a finite time and when there are thousands or millions of calculations to be done it may be necessary to reduce the delays.

The main reason for needing to speed up a program are moving graphics that must move smoothly instead of jerkily and to cut down the waiting time in "number crunching" programs that take hours or days performing millions of calculations to solve a mathematical problem.

There are several simple methods of speeding programs by taking advantage of the way the Basic interpreter works. Consider programs (1) and (2) below:
(1) 200 FOR I $=1$ TO 1000 210 GOSUB 500
220 NEXT I
230 STOP
500 RETURN
(2) 200 FOR I = 1 TO 1000 210 GOSUB 500
220 NEXT I
230 STOP
300 REM
310 REM
390 REM
500 RETURN
Timing these on the Spectrum gave 7.5 seconds for (1) and 8.5 seconds for (2).

The reason the second program takes longer is that when line 210 is
executed the Basic interpreter searches for line 500 by looking through the whole program, starting at the beginning and checking each line number until it finds the line it is looking for. We can see from this that a program will run faster when the most frequently used subroutines are placed near the beginning of the program.

If the saving in speed due to having subroutines near the beginning of the program is really significant the program could be laid out as follows:

## 10 GOTO 500

100 REM Most frequently used sub-routine

## 190 RETURN

200 REM Next subroutine

## 500 REM Main Program

The interpreter will handle GOTO in the same way as GOSUB, searching through the line numbers until it finds the one it is looking for, and it is possible to speed up a program by arranging for the destinations of GOTO statements to come near the beginning of the program.

## REM LINES AND FOR, NEKT LOOPS

Although it is good practice to include plenty of REMarks in a program to explain what it is doing, the program will run faster without the REM lines and if the extra speed is essential these lines can be deleted from the final version.

It is also faster to use FOR...NEXT loops than IF . . THEN . . GOTO . . Comparing programs three and four:

```
3) }10\textrm{FORI}=1\textrm{TO}100
    20 NEXT I
4)}10\textrm{LET I}=
    20 LET I = I + 1
    30 IF I < = 1000 THEN
    GOTO }2
```

program three takes 4.4 seconds, while program four takes 8.2 seconds.

A simple counting loop as in program four would normally be written as a FOR . NEXT loop in the first place. However, where a loop would normally be written with IF . . THEN . . GOTO . . there are tricks we can use to replace the loop by FOR. . NEXT. For example, suppose we have
110 (start of loop)
190 IF A < > B THEN GOTO 110
we could eliminate the slow GOTO by writing
100 FOR I = 1 TO 1 STEP 0
110 (start of loop)
190 IF $\mathrm{A}=\mathrm{B}$ THEN LET $\mathrm{I}=2$ 200 NEXT I

Because we have STEP 0 in line 100 the FOR ...NEXT loop would not normally finish but when $A=B$ in line 190 the value of I will be changed to a value greater than the upper limit of the loop and the loop will then finish.

Another method of speeding up programs can be seen from the following example:
5) $10 \mathrm{LET} \mathrm{A}=0$

20 LET $B=0$
80 LET H=O
100 FOR I = 1 TO 1000
110 LET $\AA=\AA$
120 NEXT I
6) replace line 110 in (5) by 110 LET $A=H$


Program five takes 7.9 seconds, program six takes 8.5 seconds.

The reason for this difference is in the way the variables are stored inside the computer. The Basic interpreter maintains a table of the variable names and the current values of the variables, and whenever it comes across a new variable name it is added at the end of the table. When the interpreter needs to use a variable it starts looking at the beginning of the table and works through until it finds the name it is looking for. Thus, in program (5) the " A " on the right hand side of the assignment was found on the first check, but in (6) the interpreter had to go through "A", "B", " C ".... until it came to " H ".

## FACT AND FICTION ABOUT VARIABLES

You may read in some places that using variables instead of numeric constants will make a program faster. This is true in Microsoft Basic, used on the Pet, Apple, Compukit, and many other computers, but it is not true in Sinclair Basic, used on the ZX81 and Spectrum. Consider program (7), obtained by replacing line 110 in (5) by

## 110 LET $A=0$

On the Spectrum, program seven takes 7.7. seconds, and is thus faster than five and six; however on the Compukit the times for programs five, six and seven are 2.7 seconds, 3.0 seconds and 3.3 seconds respectively (you can see from these comparative timings why I am not happy with the speed of the Spectrum).

The reason that variables are faster than constants in Microsoft Basic but not in Sinclair Basic is the way the program is stored in the computer. In Microsoft Basic a constant is stored as the character codes for the individual digits and the string of character codes is converted to a binary number every time the constant is used; the conversion takes longer than looking up the variable table to find the value of a variable, which is stored as a binary number.

In Sinclair Basic, however,

although the string of character codes for the digits of a number are stored in the program the corresponding binary number is also stored inside the program, and can be obtained faster than a value from the variable table.

The methods considered above do not actually reduce the amount of calculation done by a program; these methods give an increase in speed by cutting down the amount of "housekeeping" the interpreter needs to do. Although these methods can give good improvement in speed, really significant improvements can usually be obtained only by actually reducing the amount of calculation to be performed.

To take a practical example, consider a puzzle I saw recently in a magazine. Abstracted from the trimmings about childrens' ages the puzzle boils down to finding the smallest non-trivial integer solutions to the equation $a^{3}+b^{3}=c^{3}+d^{3}$

The obvious method to try first is just to compare the values of the two sides of the equation for all possible values of $a, b, c, d$, until we find values that satisfy the equation. As the puzzle was about childrens' ages we can assume that 16 , say, is an upper limit for a, b, c, d, and
write a simple program to test all values up to 16 .
10 FOR $A=1$ TO 16
20 FOR B $=1$ TO 16
30 FOR C $=1$ TO 16
40 FOR D $=1$ TO 16
50 IF $(\mathrm{A}=\mathrm{C})$ OR $(\mathrm{A}=\mathrm{D})$ THEN GOTO 70
60 IF $A^{*} A^{*} A+B^{*} B^{*} B=C^{*} C^{*} C+$ D*D*D THEN GOTO 110
70 NEXT D
80 NEXT C
90 NEXT B
100 NEXT $A$
110 PRINT $A ;$ " ";B;" ";C;" ";D
On the Spectrum this takes 1 min ute 28.8 seconds, and since it is only the answers that are needed and the program would only be used once, we would normally not bother to try making the program faster.

However, we can note that $A^{*} A^{*} A, B^{*} B^{*} B, C^{*} C^{*} C$ are recalculated in line 60, inside the inner loop, although their values do not change every time D changes. If we alter the program by adding:
15 LET $\mathrm{M}=\mathrm{A}^{*} \mathrm{~A}^{*} \mathrm{~A}$
25 LET $N=B^{*} B^{*} B$
35 LET $\mathrm{P}=\mathrm{C}^{*} \mathrm{C}^{*} \mathrm{C}$
and changing line 60 to
60 IF $\mathrm{M}+\mathrm{N}=\mathrm{P}+\mathrm{D}^{*} \mathrm{D}^{*} \mathrm{D}$ THEN GOTO 110
the time for the program is reduced to 1 minute 10.8 seconds.

## BRIDGE

When panels of bridge experts are usually divided on the best way to play any given situation. what hope is there for the poor bridge programmer of teaching his computer the best responses?

Most bridge magazines run a bidding competition with a panel of experts tackling-perhaps 10 bidding situations. The trouble lies in the fact that there is only a majority vote on which to base marks, for the competition - it is not at all unusual for a panel of 24 international experts to share their votes over five or six possible bids!

Another type of problem approximates to the "over-the-botarder" (horizon effect) that you find in chess circles - in bridge you are given declarer's hand and dummy. the opening lead and any opposition bidding and are invited to find the best line of play. Sgmetimes but rarely

## BY ALAN HIPON

you are told that there is a $100 \%$ play (a "sure tricks" hand): sometimes you are just required to find the best percentage play.

These are the problems that the existing bridge computers are geared to attempt. Not very efficiently, as we have seen, but they do try and cope.

Finally we have what is called a double-dummy problem. Strictly speaking the name is something of a misnomer for you are shown all four hands. told the lead and the contract and invited to find the winning play that succeeds against any defence. Frequently some cards have already been played and you may be required. say, with seven cards in each hand remaining. to make six out of the last seven tricks.

So how does a computer cope?

## SEARCH FOR A SOLUTION

Finding ways a computer can overcome bridge problems presents many unique difficulties.

The "exhaustive search" technique which helped chess computers "Play and mate in two moves" over 15 years ago, has limited possibilities when it comes to bridge.

Consider a full bridge hand - in how many ways can it be played? Much depends on the distribution of the particular hand but if you argue that the nth trick can be started in ( $14-\mathrm{n}$ ) ways and that the other three players (on average) will be able to follow suit with about quarter of their remaining cards then at least we will have an estimate. It looks like $13 \times 3 \times 3 \times 3$ for the first trick, $12 \times 3 \times 3 \times 3$ for the second, $6 \times 2$ $\times 2 \times 2$ for the eight, $1 \times 1 \times 1 \times 1$ for the last.

That is roughly $13!\times 3 t^{3} \times 3 t^{3} \times$ $31^{3}$. And that is - but Ill leave you to work it out . . . With present computing power it is obviously hopeless to use this method on full hands.

Suppose that we consider a simple three-card problem "South is on
lead, there are no trumps and he has to make two of the last three tricks."

## $S 876$

SKJ 10
$S 543$
SAO9
You got there I hope? South must lead S9. West has to win and now South makes the last two tricks. Childish by human standards for no other play succeeds unless West does something silly. What about an exhaustive search? It is not too difficult here: as all of the cards are spades, the possible plays to trick 1 are $3 \times 3 \times 3 \times 3(=81)$ in number; there are $2 \times 2 \times 2 \times 2(=16)$ play to trick 2 and no problem about the third trick. So 1296 possibilities exist.

The human analyst will notice at once that he doesn't have to worry about all these - as far as winning tricks is concerned East's cards are all identical in value and so are North's as far as his hand is concerned.

An ingenious programmer might profitably take advantage of this but now you have the old problem - a lot of program to test for this sort of possibility, or is a shorter program that races through all the combina-
tions quicker in the long run?
If you think about the logic of solving the simple problem above, then you must think on these lines: 1) There are $6 \times 6$ ways for NorthSouth to play their cards.
2) Associated with each of these 36 ways there were 36 ways for EastWest to play their cards. Calculate the number of tricks made in every case. If, for any of the North-South possibilities, at least two tricks are made whatever East-West try, then the solution has been found.
3) There may be more than one solution, so the search continues.


In this way all possibilities are explored and a definite answer (or answers!) obtained. Even this can be an irritating affair to program and there are the obvious complications of more cards in each hand, all four suits being involved, and the possibility of a trump suit.

In the next article I will consider how the "exhaustive search" can be reduced to a "tree search". The idea is that once a "branch" has been found to be unsuitable, it isn't explored any further. There will be the certainty of far more subtle programming being required but the length of the calculation may be reduced by several orders of magnitude. Then we will be in business for solving six or seven card (per hand) problems but still not tackling a full deal.


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## FAST FURIOUS AND LOTS OF FUN!

You are at the controls of a supersonic Starblazer jet fighter on a mission to destory enemy radar bases which are ruining your air force's chance of a successful mission.

The bases are particularly hard to hit as you can only drop your bombs when you are close to the ground, running the risk of crashing into the pylons which flank the radar dishes.

Points can also be scored by bombing the buildings in and around the radar installation -

## STARBLAZER

though this of itself will not qual ify you to go on to mission two, and attempt to bomb the supersonic tank.

Picking off these buildings is, however, good bombing practice - and I was soon able to work out just the right height and position on the screen to hit the radar bases at least three out of five times.

Once you have hit a radar base your Starblazer zooms up to
the top right hand corner of the screen and mission two flashes up the message "destroy supersonic tank". This, alas, is easier said than done.
First you must dodge or shoot a barrage of missiles which fly at you at great speed moving left to right across the screen. If you survive this onslaught you can then attempt to dive-bomb the supersonic tank which - maddeningly - seems to be always just out of your bombing range.

Missions 3, 4 and 5 were unfortunately beyond the ken of this particular Starblazer - but for the benefit of any ace pilots who may be reading this you have to bomb the ICBM - a mushroom

like structure - attack a more advanced tank which fires back. If you survive all that you get a chance to wipe out the H.O.
I have a particular affection for this type of game and Starblazer was no exception. It offers fast action and sufficient difficulty to make you keep coming back to improve your performance. I played the game using the keyboard though it can be played with a joystick - which I would imagine would greatly improve playability.

Starblazer runs on Apple II in 48 K . It is available from the London based Software House at £19.

## Getting started <br> - Value <br> - Playability

A haunting CHALLENGE

## SNAPPER

Ghosts may come and go but Acornsoft's Snapper will haunt you for some time.

This is Pacman as enjoyed in the arcades, with just a few changes which will probably go unnoticed by many who buy this cassette. The maze has undergone a few changes (programmer's licence) but the tunnel is still there. So is the long and dangerous stretch at the bottom of the screen.

The ghosts are as perfect as possible, eyes swivelling in the direction they are heading.

On being eaten their eyes return to the house in the centre of the screen and the blue edible specimens are as arcade players will remember them.

Perhaps the most noticeable change is with the energy dots which when transversed during ghost-chasing, are not consumed.

Keyboard control soon becomes familiar and then the family tussle to put their names on top of the high-score chart.

It's all there, music, lights and action for $£ 9.95$ inclusive of VAT for the BBC Model B.

## 8 Getting started

2 Value
2 Playability

## VIC INVADERS

impossible to zoom in and hit that last invader on the run with style.

The game could also have been greatly improved if the high score display kept a running total of high scores, rather than giving every last score as the current high score, whether it was higher or not.

The producers must have realised it was rather easy and give just one life, instead of the usual three.

The missiles in this game also left a little to be desired - jerking skywards and pausing midscreen for breath.

Vic Invaders is available from Stockport based Bridge Software. It costs $£ 6.90$ and runs on the unexpanded VIC-20.
-Getting started
Value

## SLOW INVADERS WILL FAIL TO CONQUER EARTH . . .

You won't need to be a king of the arcades to repel this squadron of Vic Invaders.

The game is written in machine code and apparently has five skill levels - though could discern no great difference between skill level one and five.

The game gives you no mystery flying saucers to shoot at thus ignoring the most enjoyable aspect of the arcade version of Space Invaders.

It is also very easy to stay alive. All you have to do is keep the space bar depressed and a constant stream of missiles will cancel out the missiles of the advancing fleet. I almost managed to wipe out an entire fleet by keeping the space bar depressed without moving right or left.

Another disappointing feature

The complete guide to discovering if you'll enjoy the cassette or disk reviewed:隹ing Started refers , or dificuities and whether understand.

Value is the value-formoney side. Does the cassette or disk appear well presented and put together? Does it make good use of the machine's abilities?

Playability is probably the most important mark to look at. Is the game a good example of its type? If it is an original idea, will it succeed in holding your attention.

The main bulk of the review is the place where our games testers can give their own opinions on the offering but the marks seekto provide an accurate buying guide.

## A NICE LTTTLE MOVER

There was something very sinis ter about the way this chess program went about assuring itself of a good review.
My first encounter with it came on level two where it boasted a 35 second response time to the average move. (Careful timing put it a little above this but perhaps my moves were just above average).

It started brightly despite not having a book opening repertoire to fall back on. Snapping up my queen's bishop's pawn gambit, it held onto the extra piece tenaciously enough during the opening and also developed its pieces well. Doing, just enough, in fact to make me think I had found a worthy opponent and then, when it sensed I was ripe for the taking, it capitulated to a particularly sweet queen and bishop attack and allowed itself to become mated soon afterwards so that I didn't get bored by the endgame.

## ZX CHESS

The result: one reviewer feeling particularly pleased with himselt and more than willing to write nice things about the opponent which had just given in so graciously.

Further testing on its other levels still suggested that the 35 second response game is the best to play unless you have something to do whilst awaiting in next move in the higher levels. At lowest response level (five seconds) I felt I was getting my own way rather too easily.

The screen disappears while the computer is thinking, so you will need your own board to study if you are going to take the game seriously. The computer display does take a little getting used to, as does algebraic notation but the extensive instructions are a help here.
The computer will not allow illegal moves, it will let you play

## DEADLY DEATH SHIPS

## OMEEA RAGE

Omega Race is that rare thing in computer software - a truly compulsive game.

The year is 2003. Aliens are attacking the city of Komar. You must defend the city in your arrow shaped space craft.

The game is played using VIC paddles which can be purchased from most VIC dealers at around the $£ 14$ mark.

The ship is quite difficult to control and at first appears to float around the screen at will. Only after several goes did I discover that the ship will zoom forward in the direction of the arrow if the fire button is kept depressed.

The paddle dial turns the ship full circle - the secret being to spin and fire as you move forward - just as in Asteroids. But go steady - as once you have chosen a certain course you will have to fire quickly to clear all the aliens out of your way.

Five different types of alien track you around the rectangle in
the centre of the screen which displays your score, the current high score and the number of ships you have left.

Most deadly are the Death Ships which spin around the screen at great speed and can shoot and manoeuvre.

Command ships can also shoot and track you around the rectangle for the most part of the game multiplying in number as the game progresses. Droid ships are slower and easier to kill than Command ships though they will track you with dogged persistance.

Just to make things a little more difficult there are also two types of mines - Photon mines and vapour mines dotted around the screen, which are easy to crash into as you race around the screen chasing a Death Ship.

The game features an invisible force field at the right and left of the screen which, if you are a skilled player, you can use to your advantage - bouncing off it
black, it understands castling and en passant I miss not being able to play through my favourite openings with impunity but what can you expect for $£ 6.95$ ?

Sinclair 2X81 Chess is produced for the 16 K machine by Psion
-Getting started

- Value
-Playability

at full speed and then swivelling oids graphics. But for sheer playto shoot - or to take the corners ability Omega Race is by far the at full throttle.

Omega Race is practically identical to the arcade game of the same name. Playing the game on your VIC-20 is every bit as good as playing the game in an arcade.

This is a relatively simple game with not particularly inspiring graphics - they are very geometrically similar to Aster-
best game I have played on the VIC-20. Nothing else comes close.

Omega Race is the latest addition to Commodore's range of solid state plug in games. Available from VIC dealers at $£ 24.95$ inclusive.
-Getting started 7

- Value

PPlayability


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## ATARI $400 / 800$ SOFTWARE *



# A GAMES PLAYER'S GUIDE TO THE TEXAS T.I. 99/4a <br> <br> TEXAS - AN AMERIGAN FAYOURIIE 

 <br> <br> TEXAS - AN AMERIGAN FAYOURIIE}

The Texas Instruments $99 / 4 a$ is a recently re-vamped version of the $99 / 4$ which, in 1978 represented the giant American electronics firm s first venture into the microcomputer field. Since then the T.I. 99/4a has established itsell as one of America's more popular home computers.
The basic package is a 16 -bit (compared to the more common 8 -bit) microprocessor which gives you 16K of RAM memory expandible up to 48 K .
The T.I. is a colour computer with 16 foreground and background colours although the machine will function atequately on a normal black and white television.
The keyboard has electric typewriter style keys - 48 of them - with control

## T.I. EXPANSION

The T.I. has a variety of peripherals available to enable you to expand the system as you require - either for home use, or for commercial applications

The most simple expansion to your T.1. is to purchase some leads and plug in your cassette recorder - this enables you to store your own programs, or to purchase other pre-recorded cassettes that are available.

The Peripheral Expansion System is a show-box shaped unit in brushed aluminium with eight slots for peripheral boardtype cards, one of which connects the system to the computer console. You simply plug in the required function card, for example Extended Basic, Mailing List, or one of the other cartridges. The system will also enable you to use one disc drive within the enclosure. This costs $£ 190$.

The T.I. Disk Memory System enables you to save or load Basic programs for later use. It incorporates a disc controller and up to three disc drive units. The discs are single sided, single density, 5 la $^{1 "}$ minifloppy diskettes each storing up to 90,000 bytes of information. The T.I. DMS costs £240.

A 400 word vocabulary is built into the T.I. Solid State Speech Synthesizer. The words are individually stored on chips and are reproduced electronioally through a loudspeaker. The synthesizer is useful for reciting instructions, enhancing games and educational programs. As might be expected from a machine from Texas it speaks with a pronounced U.S. accent. The Speech Synthesizer is available at $£ 99.00$.
T.I. also manufacture an Interface Card which enables you to connect a wide range of computer accessories to your
and function keys (user definable), full upper and lower case capability, alpha tock, and auto repeat keys.
The computer also has impressive sound capabilities - five octaves, three simultaneous tones, plus noise generator.

It is tairly compact measuring $15 \times 10$ inches, and 2; inches high. It weighs about 5 lbs and runs off 240 volts in the UK.

The machine is now in the shops at around the $£ 200$ mark, the price having dropped by $\mathrm{E100}$ in the last 12 moniths. It seems a tair assumption as well that the price will continue to tall with rumours of a drop in price of the VIC-20, the appearance of the Spectrum at £125 and the continued success of the Atari 400


Magnus Pike tries out the T.I. 99/4a during a recent Texas press conference
basic console - some of which are manufactured by Texas, but the Interface Card enables you to use accessories from other manufacturers as well. The Interface Card is a communications link which enables you to exchange and receive data over the telephone line with other computers. It is available at $£ 130$.

The T.I. printer plugs in directly to the computer console and does not require an Interface Card. It prints data in a 32 column, $5 \times 7$ dot matrix characters at a speed of 30 characters per second. The machine has 32 graphic symbols (predefined) and can be used to plot - printing on thermally sensitive paper.
T.I. manufacture a set of Wired Remote Controllers - joysticks, which plug into the

HARDCORE

## A GAMES PLAYER'S GUIDE TO THE TEXAS T.I. 99/4a

back of the computer console. They are made of hard black plastic with the fire button mounted above the lever. Available from T.I. dealers at $£ 24.00$.
All prices are recommended by T.I. but you would be well advised to shop around as prices vary from one retailer to another.

## SPRITELY BASIC

The TI 99/4a runs under T.I. Basic when no solid state cartridges are plugged into the software port. The main difference from Microsoft is that T.I. Basic does not have the PEEK and POKE functions, familiar to most other microcomputer users.
An Extended Basic is produced by T.I. which plugs into the software port on the front of the console. Extended Basic has all the features of Basic with an additional 40 commands and sub programs. Extended Basic also has "Sprites" or programmable moving characters.
T.I. Logo is an educational language designed mainly with young children in mind. It uses an easy to understand set of commands and instructions within computer illustrated exercise. It requires the expansion system, disc drives, and will be aimed mainly at the primary school market.
UCSD-Pascal is an advanced language for the more experienced programmer. You will need the 32 K Byte RAM-expansion and the T.I. Disc Memory System.
The software package contains the Pascal compiler to translate Pascal programs into P-code, an editor, filer and utilities package for screen editing and file management and an Assembler linker package for developing TMS 9900 Assembly Language programs.
The P-code compiler enables you to run programs which have been written for other computers on your T.I.
TMS 9900 Editor/Assembler extends the computer by giving the user direct access to all system features, such as speech. sound and the graphics and inte 'aces. This language allows the fastest pussible speed to be obtained from the micro computer's 16 -bit microprocessor.

## CLUB TOGETHER

TIHome is the TI 99/4a users' club. It was set up a year ago by keen hobbyist Paul Dicks and is run independently of TI. The annual membership fee is $£ 9.95$ for which members receive a news letter every two months, have access to a software library. and can benefit from TIHome's connections with the American 99/4 Users Association

The club now has over 500 members. If you would like to join the club write to Paul Dicks at 157 Bishopsford Road, Morden, Surrey, SM4 8BH.

SUPERMARKET

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The availability, range and quality of software has been one of the chief criticisms levelled at the T.1. 99/4a since its launch in the UK.

Since then T.I. have been working hard to improve this state of affairs. In particular, they will be publishing a software review with names and addresses of all the independent software writers known to T.I. This is to be available in September 1982.

Other plans for improving the availability of software include a scheme whereby individual companies purchase patented T.I. cartridges and then write their own programs on them, which they can sell independently of T.I.
Texas is tight-lipped about which companies have taken up the offer so far, although it is known that Thorn EMI's computer wing has accepted the offer and will be producing software - mainly games - for the T.I. 99/4a.
T.I. manufactures some six hundred software packages itself. There are a number of business cassettes, some interesting educational packages, and a wide range of games including some of the old favourites such as Space Invaders and Pacman. The quality of the graphics on some of these games is of the traditional high standard associated with solid state ROM cartridges. It has to be said however, that these are not cheap, Space Invaders, for example, costs $£ 40$.
Milton Bradley a U.S.-based toy manufacturer produces a range of five games for the T.I. 99/4a which are imported to the U.K. by T.I. and are available from dealers.

In total there are over 1,000 packages available in the U.S. 'or the T.I. - on cassette, disc, or cartridge-manufactured by a number of companies. T.I. are negotiating with a number of U.K. importers to bring these packages into the country.

## NOW READ ON . . .

An instruction manual is supplied with the T199/4a and is written for the beginner. You will also receive a Users Reference Guide and a Read This First pamphlet which shows you how to set up your home computer.

For the more advanced user, Texas publish Programming Basic with the TI Home Computer. This 300 page book takes you beyond Beginners' Basic. It costs $£ 7$.

There is also a bi-monthly American magazine called the $99^{\prime}$ er which is written specifically for owners of T.I. home crmputers. It is now available in the UK fron, your local T.I. dealer at $£ 2.35$ or by subscription at $£ 13.00$ for six issues direct from M.P.I., 8 Cambridge House, Cambridge Road, Barking, Essex, IG11 8NT.

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which can be obtained?
2. Using the node values as in 1 what is the minimum product of all 6 nodes which can be achieved?


Consider the octohedron above with the 8 faces marked a through to H . There are 6 nodes $\mathrm{N}_{1} \cdot \mathrm{~N}_{6}$ and four faces meet at each node.

By using the numbers $1-8$ place each number on a face. There are four questions this month.

1. Calculate the node values as the sum of the four adjacent sides. What is the maximum product of all 6 nodes
2. Calculate the node values as the product of the four adjacent sides. What is the maximum sum of all 6 nodes which can be achieved?
3. Using the node values as in 3 what is the minimum sum of all 6 nodes which can be achieved?
You should submit your values for A-H for each of the 4 answers.
Example Suppose we numbered the sides $\mathrm{A}=1, \mathrm{~B}=2$, etc $\mathrm{H}=8$
Then the node sum $N_{1}=1+2+3+4=10$.
And the node product will be $\mathrm{N}_{1}=1 \times 2 \times 3 \times 4=24$
For all 6 nodes we have

| Node | Node <br> Sum | Node <br> Product |
| :---: | :---: | :---: |
| 1 | 10 | 24 |
| 2 | 14 | 60 |
| 3 | 18 | 252 |
| 4 | 22 | 672 |
| 5 | 18 | 160 |
| 6 | 26 | 1680 |

Product of sums $=25945920 \quad 2848=$ Sum of products
These values lay somewhere between the maximum and minimum results.


# GROSARBM <br> A beginner's guitde to plain jargon 

ALGORITHM: A process or set of rules to carry out a task or solve a mathematical problem.
ARRAY: A series of items arranged to form a meaningful pattern.
BASIC: The most widespread computer language which is one of the easiest to learn and is used for programming all microcomputers.
BIT: An abbreviation for a binary digit. It represents the smallest unit of information, for example 0 or 1 , on or off.
BUG: A slang term given to a mistake in a computer program which prevents it from working. It can refer to a mechanical, electrical, or electronic fault.
BuS: The circuit over which data or power is transmitted.
BYPASS PROCEDURE: Method of getting vital information into a computer if the line control computer fails.
BYTE: A term to measure a number of Bits (Binary digiTS), usually there are eight bits to a byte.
CALCULUS: Alegbraic notation
COLOR: American spelling used to call colour out of severat U.S. computers, e.g. the Apple.
CURSOR: A position indicator used by most computers to show where the next character should be entered.
GET: A Basic command which tells the computer to scan the keyboard and return with either a numeric or string value.
GRAPHICS MODE: A mode in which the computer can produce graphical characters and displays.
HARDWARE: The general term given to all pieces of electronic and mechanical devices which make up a computer system, i.e. the actual machines.

INKEYS: A Basic command which checks the keyboard for input and places it in a string.
INPUT: Data or information which is fed into the computer.
INTEGER: A number which does not contain a decimal point, i.e. a whole number. INTERFACE CARD: Communications systern which enables computer users to transmit data using a variety of communications devices. There are international standards for interfaces RS-232 being perhaps the best known.
K: See kilobyte.
KILOBYTE: A measurement of memory capacity. 1 K is equal to 1024 so 8 K is equivalent to 8192 bytes.
L.E.D.: (Light Emitting Diode) Provides a simple display and consists of an electron tube which lights up when electricity is passed through it.
LOAD: Instruction which is used in con-
junction with a cassette recorder to transfer programs from tape to the computer's memory
MATRIX: Is an array of numbers in columns and rows - most microcomputers use a dot matrix printing system.
MENU: List of programs, questions, or procedures which are displayed on the screen for selection by the user
PERIPHERALS: Equipment which is used with a computer system, e.9. printers, disc drives, and VDUs.
PLOT: To map or draw points on the screen.
RAM: (RANDOM ACCESS MEMORY) This is a memory chip which you can load programs and data to and from.
RAMPACK: A cigarette-case sized pack of extra RAM which plugs onto the back of a Sinclair ZX81.
RUN: Basic command word tells the computer to perform the numbered sequence of actions referred to as a program.
SOFTWARE: Another name for computer programs.
SOLID STATE: Refers to components made up of solid materials as opposed to the now defunct vacuum and gas tubes that you used to see in old television sets. Microcomputers have solid state circuitry.
STAR TREK: A popular computer game based on the TV series of the same name, in which the player takes command of the Starship Enterprise and roams the galaxy, destroying Klingons and investigating solar systems.
STATEMENT: An instruction in a computer program.
STRATEGY GAME: A game in which you must carefully plan your moves taking into consideration the likely counter moves of your opponent.
STRING: Usually represented by \$ sign on the computer keyboard, a string is a connected sequence of characters or words, usually placed within PRINT statements.



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# \section*{MICRO} 

POWER AND THE
MICRO

Single rail power supplies, i.e. those with only one voltage output, which is usually all that is needed for most of the most common machines, are quite easy to build, so long as you go about it in a sensible manner. I will give you a few ideas to work on and some useful precautions to take. It is of the utmost importance that the output is fully protected and fail-safe as a power surge on the board is fatal to the chips.

Power supplies have become far simpler by the introduction of voltage regulator I.C.s. These chips come in different voltages and current ratings, depending on your requirements. Most are fully protected from over voltage, short current and over heating. Basically all they need as an input is a DC voltage a couple of volts above that of the output.
There are, however, a few external components which are recommended for safe use. These are usually bypass capacitors and are generally available in your local components' shop, along with the rest of the bits and pieces.

Below, I have outlined a simple power supply with a transformer, a bridge rectifier comprising 4 diodes, a smoothing capacitor and the regulator unit, including capacitors. This arrangement would be quite adequate in its present form to cope with most applications. It would, however, be advisable to add a few extra safety components.

Going from left to right we first come across the transformer. Most these days have two separate primary windings so that they can be used with both 120 or 240 volt mains supplies. They must, of course, be

I will shortly be looking at the construction of some very fascinating kits which can be added to several of the most popular home computers to turn them into a doer rather than just a thinker. When I came to think of it though, a probtem struck me between the eyes. That is, the power consumption of the combined machine. For example, the standard power supply of the first batch of Zx81s would only run the computer and nothing else. The cure was to offer a larger unit to cope with ail the subsequent parts. It would of course, been easier and cheaper to construct your own.
wired for 240 volts in this country. The first extra component is a mains voltage dependent resistor or transient suppresson These items are wired between the live and neutral of the mains. They act normally as an open circuit, until a higher than usual voltage is applied when they go short circuit. Make sure that your mains fuse is light enough to protect the mains cable from over heating, if the high voltage is maintained.
Also, make sure that the transformer, and all other components for that matter are able to supply or carry the current which you require. If you are aiming to achieve 5 volts at the output a 6-0-6 transformer will be sufficient if the secondary coils are connected in parallel.

From the diagram that would mean connecting pins 1 to 3 and 2 to 4 and taking the pairs to opposite sides of the bridge rectifier. Once smoothed the 6 volts a.c. will become approximately 8 volts, this being sufficient to feed to the regulator.

Depending on the current capacity of the regulator you are advised to get a transformer which will supply twice that required at the
output. This will ensure that the transformer does not misbehave itself by giving out little spikes.

Transient suppressors could also be used before the diode bridge, although this is not absolutely necessary. Diode bridges can be obtained for different current ratings and you should aim to fit one which can cope with more than you require. This will keep the operating temperature well down.

To smooth the AC you will require a large electrolytic capacitor in the millifarad (thousands of microfarads) range depending on the current drain. Each capacitor is graded in capacity, voltage and ripple current. It is advisable to over estimate the last two by, say, a quarter.

Remember that the voltage specified will be the output from the bridge and not the regulator, so for a 5 volt regulator with 8 volt input a 10 volt electrolytic would be sufficient, although 16 volts will be better.

There should be with the regulator a specification sheet indicating the type and value of the required capacitors. Usually, though, a solid tantalum is used on the input with a disc ceramic on the output to suppress little spikes from the regulator. Without going overboard with protection this is all that you will need for a perfectly workable power supply. I would recommend that the unit is built up on one of the stripboards, taking care not to heat up the tracks too much.

This technique of building power supplies can be used to produce multiple rail versions for some of the more advanced machines if required. Enough has been written on power supply for you to go away and design your own power station, so be adventurous and save yourself some pennies.


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In Sirus legend, the video representation of a game wherein an eyeball lights snekes wim brek. $\mathbf{1 7 9 5}$


Take Theseus place in the labryinth and you whe travel through 16 ottlerent three-dimensional mazes Armed with a laser sword, you will encounter a mynad of tanciul and trogithil creatures 81995


Ehemy farees we adverong from ${ }^{2}$ directions and begn to place Kina suribits
n obt around your sthtion. And then look out for the meters! s.1795


You say you have a sudden urge to play Foosbal? Now you and us to three dr your thends can play Foosbell at home Divide into Grud and Robot teams and bash the ball around the screen 51795\%


You are the last surver of your starshe crew on a sucose mission
Your one-man Space Crumer has only ons meapon - a imited cuantly of very powertulatomicmisies. $\mathbf{8 1 9 9 5}$ *


Syenker s popularly 4 bared on is seomeroh endiests walety of chalenges.
The game featires some of the most anute. and cotortut chavaters to ever atming

12


Dask Forest is a gane of stravery wheh ply you woands Troly, Maperante Sca Serpelth Specters. Grubs and us to flue coner plapes You cen choope trom any of cigh leves of dificily $\mathrm{f1795}$


Whe youty to mule your bonbers nes you hae to arod being ht by ath-arorat ffe and folt off meny aroift as whl f179s


[^0]:    100
    DIM $\mathrm{RA}(20), \mathrm{CA}(20), \mathrm{RB}(20), \mathrm{CB}($ 200 OM 29
    120
    $0 F$
    140
    $1 F$
    1.60
    180
    20
    22
    24
    $F=1$
    26
    280
    30

    320 140 | 140. |
    | :--- |
    | $1 F F$ |

    1.60 CALL CLEAR

    180 CALL
    200 CALL
    0 CRL $\operatorname{HCHAR}(23,26,128)$
    220 FDR C=96 TD 120 STEP 4
    
    260 NEXT C
    280 PRINT" "HUNGARIAN SQUARES'
    300 CALL C口LDR $(10,2,16)$

[^1]:    *xingustan

